

Monday, March 30, 2015

Audition for The People Movers

Company: The People Movers

Compensation: Rehearsal and Performance Pay available

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Chelsea Robin Lee

The People Movers are seeking one female company member and one female apprentice for upcoming projects in our 2015-2016 season. Project commitments begin in May 2015 and last through March 2016.

AUDITION DETAILS:

We will be looking at dancers during our company classes on April 9th, 2015.

Due to an enthusiastic response, we will be holding two company classes on the 9th: one from 12:30 - 2 PM and the second from 2-3:30 PM at LEIMAY: Cave [58 Grand Street, Brooklyn, NY]. Please e-mail us with your headshot and resume, and we will get back to you with a time slot.

Selected dancers will then be invited to callbacks on April 23rd from 12 PM - 5 PM.

COMMITMENTS:

Company rehearsals take place Thursdays from 12-5 PM and Saturdays from 10 AM - 2 PM. Specific performance engagements will be discussed in detail with hired dancers.

Questions? Comments? Concerns? Please e-mail Kate at kate@peoplemoversdance.com.

ABOUT THE PEOPLE MOVERS

The People Movers is a contemporary dance company that creates and performs original works by artistic director Kate Ladenheim. The company's work explores and interprets stories, cultural oddities, and the inherently performative qualities of our world. The People Movers are known for using form, technique, and physical wittiness to support concepts with strong social, political, and cultural relevance. Ladenheim's choreography has been praised as "stunning... an interplay of oppositions... pure, unbounded physicality meeting intricate, balletic delicacy" (the Dance Enthusiast).

The People Movers have developed a widely varied repertory and have presented works throughout the Northeast, including the REVERB Dance/APAP Festival, the Boston Contemporary Dance Festival, The CURRENT SESSIONS, Center for Performance Research, DIXON Place, Triskelion Arts Center, Symphony Space, The Boston University Dance Theater, and HERE. Ladenheim is a 2013: Breaking Glass: Emerging Female Choreographer, a 2014-2015 Leimay Fellow at CAVE, and a finalist in the Rider College Emerging Choreographer Competition. Ladenheim and her company have enjoyed residencies at The Ballet and Dance Center in Syracuse, New York, The Field (New York, NY), and through the White Wave Rising Choreographer Residency Program (Brooklyn, NY), and have been commissioned by the Juventas New Music Ensemble.

Recent highlights include the New York City premiere of an evening-length contemporary ballet created in collaboration with composer Peter Van Zandt Lane at Manhattan's HERE Arts Center, the world premiere of *Not So Shiny*, created through the White Wave Rising Choreographer Residency Program, and a commission from Triskelion Arts Presents: Split Bill for a collaborative project with musical trio Sontag Shogun.

The People Movers
www.peoplemoversdance.com

For more information:
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