

Saturday, April 18, 2015

The Elvis' of Andy Kaufman

Company: Christina Houle

Compensation: transportation and meals

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This performance for the Jewish Museum's current exhibit "Repetition and Difference" will feature multiple performers reperforming Andy Kaufman's Elvis impersonations in a scripted 1 act play to be performed in front of a live audience.

Diversity is key to the casting and individuals of all ages, ethnicities, genders and body types are encouraged to apply. Looking for performers and nonperformers alike. Particularly interested in people who have movement/ dance/ performance art backgrounds.

<http://christina-sukhgian-houle.squarespace.com/>

Christina Sukhgian Houle is an award winning director and choreographer. Her work has been awarded the Andy Warhol Foundation Idea Fund Grant and been called the "Top Ten Dance Phenomena of Austin". Her work has been featured at Movement Research at Judson Church, Second City Chicago and The Hemispheric Performance Institute at NYU. She is a recent graduate of Columbia University's MFA program and current student in Technology and Innovation EdM program at Harvard.

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