

Thursday, May 7, 2015

Early Birds APPLY NOW! the CURRENT SESSIONS seeks proposals for August 21-23, 2015 performances

Company: the CURRENT SESSIONS
Location: New York, NY
Compensation: n/a

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Early Bird Deadline: May 21, 2015
Final Deadline: June 5, 2015

[APPLY HERE.](#)

The CURRENT SESSIONS is seeking proposals from choreographers, performance collectives/collaborations and filmmakers for the Volume V, Issue II. performances from August 21 to 23, 2015 to be held at the wild project in the East Village in NYC.

Now in its 5th year, the CURRENT SESSIONS has built a reputation as an organization that offers unique and memorable experiences for dancemakers, their collaborators, and spectators alike. SESSION after SESSION, passionate artists come together from NYC, the US and abroad to develop new relationships; a 3-day event of curated performances, movement workshops and an open forum/discussion allow accepted artists to exchange in both conversation and craft.

Recent artists presented include: Loni Landon Dance Projects, Danielle Russo Performance Project, Chuck Wilt // UNA projects, and Chafin Seymour // seymour::dancecollective, among others.

CURATORIAL FOCUS:

The CURRENT SESSIONS is interested in seeing works that:

- engage the audience through participation / unconventional use of space
- is site-specific / durational / an installation in lobby of venue
- combine dance with media / technology
- are created in collaboration with a sound designer / feature live sound
- have a dance theatre / performance art influence

Artists are encouraged to submit work based on the stated Curatorial Focus, however, it is not necessary that proposed works fit into any of these categories.

Learn more about our mission and what we do [here](#).

Photo: Corey Melton of Chuck Wilt's UNA Projects.

the CURRENT SESSIONS
New York, NY
www.thecurrentsessions.com

For more information:
Questions about applications?
apply@thecurrentsessions.com

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