

Friday, September 11, 2015

## Intern for Mabou Mines theater / dance production

Company: MABOU MINES  
Location: New York, NY  
Compensation: none

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Mabou Mines, an artist-driven experimental theater collective, is looking for interns to support director and choreographer Clove Galilee for the upcoming production of IMAGINING THE IMAGINARY INVALID. Performances are scheduled at La Mama's Ellen Stewart Theater, NYC January 21 – February 7, 2016.

Mabou Mines' IMAGINING THE IMAGINARY INVALID uses the 17th century French classic, a three-act comédie-ballet by Molière, as a backdrop to explore issues around art, money, medicine, and loss in 21st century terms. Mabou Mines' IMAGINING THE IMAGINARY INVALID takes you backstage as the cast prepares the set and tries to rehearse scenes from the play amidst personal discussions about money, medicine, politics, loss and the nature of inspiration. As the audience watches the action unfold in layers, ballets spontaneously spring out of costume fittings, scenes devolve into arguments about art, money, and health and the performers struggle to create something in the wake of the loss of a leading player.

[www.maboumines.org](http://www.maboumines.org)

Interns will be needed to assist during rehearsal weeks (one week in November, two weeks in December, two weeks in January) and during the three performance weeks (January 21 – February 7) with various production related tasks. There is also an opportunity for Interns to participate on stage during performances.

Requirements: experience in theater or dance productions, theater or dance students in their last year preferred.

Please send your resume and cover letter to [mjouvert@gmail.com](mailto:mjouvert@gmail.com).

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[< back](#)

[previous listing](#) • [next listing](#)