

Thursday, October 1, 2015

Open Call to Dance Teachers for Dance Teacher Workshop

Company: Dance To The People
Location: Brooklyn, NY
Compensation: Donations

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Dance Teacher: Benedetta Cappana. Photo: Cassell A. Ferere

Dance Teacher Workshop by Dance To The People at BAX | Brooklyn Arts Exchange

Open Call to Dance Teachers

This Fall Dance To The People, an open collective aiming to provide spaces and shared opportunities for dance training, movement research, discussions, and performance, is curating a workshop series geared towards the professional development and exchange of dance teaching skills, at BAX | Brooklyn Arts Exchange.

Every Monday from 6:30pm to 8:30pm, from October 19 to December 7, we will be holding an open adult technique class, for dancers of all levels and well as dance teachers. Time will be devoted at the end of every session for an open discussion of the goals, techniques and teaching practices of the class.

To submit your class, please email the following information to dancetothepeople@gmail.com

1. Name, and one paragraph short bio (for the website)
2. Dance Style*
3. Brief description of the class
4. Experience required of participants
5. Goals.
 - a. Participants. What do you want students to work on?
 - b. Yourself. What are you working on your teaching practice?
6. Preferred date of participation (In order to participate you should plan to attend at least one class by someone else). Dates: Oct 19, Oct 26, Nov 2, Nov 9, Nov 16, Nov 23, Nov 30, Dec 7.

All of Dance To The People's events are donation based, as our goal is to promote a culture of mutual exchange. A suggested donation will be advertised. All proceeds from the donations will go to the dance teacher of the day.

Dance to the People, is part of a set of programs called Creating Space at BAX | Brooklyn Arts Exchange. Funded in large part by the Lambert Foundation Fund of Tides Foundation, Creating Space provides opportunities to support and develop artists of all races, backgrounds, cultures, sexual orientations, gender identities and aesthetic traditions.

*Anything from Modern to Butoh to House. At DTTP we want to encourage diversity and any kind of dance or movement study is fostered, as long as it provides intentional strategies for movement research. No tap or street shoes.

Dance To The People
421 5th Ave
Brooklyn, NY, 11215
<http://www.dancetothepeople.org/>

For more information:
Maira Duarte
dancetothepeople@gmail.com

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