

Monday, November 9, 2015

## Sonia Olla Flamenco seeks part part Administrative Assistant

Company: Sonia Olla Flamenco

Compensation: Hourly fee based on experience

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Sonia Olla Flamenco seeks part time Administrative Assistant for the 2016 Season. The Administrative assistant handles a variety of responsibilities related to the management of the company. We are looking for someone with an interest in developing themselves in the field of Arts Administration. It is a part-time position (flexible scheduling to be determined). Experience with performance booking and management are preferred.

Duties include:

- Managing class schedule, studio rentals and communicating with students
- Social media and website management
- Researching and executing funding opportunities
- Assisting the Artistic Directors in outreach to potential presenters, both in NYC and nationwide
- Other duties as determined by management

The ideal candidate will be:

- Detail oriented
- Comfortable on the phone, working in a fast-paced environment, and able to adapt to frequent, rapid changes,
- Well organized and able to manage responsibilities independently,
- Proficient with Word, Excel, and experience with web-based software (required),
- Fluent in Spanish (required)

To apply, submit a resume and cover letter to Sonia Olla at [soniaollaflamenco@gmail.com](mailto:soniaollaflamenco@gmail.com)

### About the Artistic Directors

Born and raised in Barcelona, Sonia Olla earned a degree in Spanish Dance and Flamenco at the esteemed "Instituto de Teatro y Danza of Barcelona". She then completed her training with the legendary Merce Esmeralda, Manolo Marín, Mariquilla and Antonio Canales. In 1999, Sonia made her professional debut with the illustrious Rafael Amargo, as part of his world-renowned company in the critically acclaimed production "Amargo." Since then, Sonia has toured as company member and soloist, sharing the stage with flamenco greats such as Antonio Canales, Domingo Ortega, Aída Gómez, Eva la Yerbabuena, Rafaela Carrasco, María Pagés, La Farruca, Alejandro Granados and the famed Nuevo Ballet Español.

In 2011, Sonia premiered "Entretiempo" with celebrated flamenco singer Ismael de la Rosa Fernández at the prestigious Teatro Lara of Madrid, her first production acting as director, choreographer, and principal dancer. After moving to New York, Sonia and Ismael collaborated to create "Tiempo Al Aire," a unique blend of traditional flamenco with elements of jazz and percussion, which sold out Joe's Pub as part of the world-famous New York Flamenco Festival in 2014. Sonia has performed at The John F. Kennedy Center for the Performing Arts, Carnegie Hall, Lincoln Center, Le Poison Rouge, Instituto Cervantes, Birdland, and is featured regularly at Spain's most notable tablaos.

Sonia Olla has been featured in The Washington Post as well as numerous Spanish newspapers, including ABC, El Pais, El Periódico de Aragón, El Diario, Qué, La Voz, and Diario de Jerez. Sonia has also made television and radio appearances on Tele 5, the "Victorio Duque Show" (Cadena Cope), the "Eva Cerdón Show" (Radio Nacional de España), the "Goyo Gonzalez Show" (Punto Radio), the "Ana Cámara Show" (Onda Cero), the "Asunción Borderas Show" (Cadena Ser), as well as the renowned Internet show "Flamenco TV."

Born in Seville, Spain, of Gypsy descent, Ismael de la Rosa Fernández grew up performing in flamenco festivals throughout the world with his internationally renowned family, "La Familia Fernández." His professional career began in Spain's premier flamenco tablaos such as "El Cordobes" (Barcelona), "La Carboneria" (Seville) and the famous flamenco cuevas, or caves, of Granada. In 2004, Ismael won the National Contest of Cordoba, singing bulerías for famed dancer Soraya Clavijo, and that same year he was a finalist in the Festival De Cante De La Union. Ismael also regularly participates with his family in the celebrated Bienal de Flamenco de Sevilla.

Throughout his expansive career, Ismael has worked with flamenco legends such as Antonio Canales, Farruquito, Marina Heredia, El Torombo and Leonor Moro, to name a few. Hailed by The Washington Post as the "most charismatic performer" and a "connection to the Gypsy source," Ismael has made several radio and television appearances, most notably Tele5, Radio Nacional de España, Cadena Ser, Punto Radio, and Onda Cero.

For several years, Ismael has been a featured company member of internationally acclaimed dancer Maria Pages, with whom he has shared the stage in some of the world's most important theaters: The Joyce Theater (New York, 2004), Sadler Wells Theatre (London, 2004), Esplanade Theatre (Singapore, 2004), Orchard Hall and Bunka Mura (Japan, 2001, 2002, 2006), Teatro La Zarzuela (Madrid, 2007), Teatro Real (Madrid, 2008), and the Gran Teatre del Liceu (Barcelona, 2008). Ismael co-produced and co-directed "Entretiempo" and "Tiempo al Aire" with dancer Sonia Olla, sharing the stage with artists David Paniagua and Ruben Lebaniegos. In 2011, "Entretiempo" was televised on the popular Internet show "Flamenco TV," and in 2014, "Tiempo al Aire" sold out Joe's Pub as part of the world-famous New York Flamenco Festival. Later that year, "Tiempo al Aire" debuted at Lincoln Center Outdoors.

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Sonia Olla Flamenco  
718-581-4871  
<http://www.soniaolla.com/>

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For more information:  
Sonia Olla  
[soniaollaflamenco@gmail.com](mailto:soniaollaflamenco@gmail.com)  
718-581-4871

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[< back](#)

[previous listing](#) • [next listing](#)