

Friday, November 6, 2015

the CURRENT SESSIONS seeks Choreographers, Collaborations + Filmmakers in Contemporary Performance

Company: the CURRENT SESSIONS

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Early Bird Deadline: Apply by Monday, November 30, 2015 at 11:59 EST

Extended Deadline: Apply by Tuesday, December 15, 2015 at 11:59 EST

> [APPLY HERE](#)

The CURRENT SESSIONS seeks proposals from choreographers, collaborative groups and filmmakers working within contemporary performance for the *Volume VI, Issue I* series from March 11 to 13, 2016 to be held at the wild project in the East Village in NYC.

Now in its 6th year, the CURRENT SESSIONS has built a reputation as an organization that offers unique and memorable experiences for dancemakers, their collaborators, and spectators alike. SESSION after SESSION, passionate artists come together from NYC, the US and abroad to develop new relationships; a 3-day festival of curated performances, movement workshops and an open forum/discussion allow accepted artists to exchange in both conversation and craft.

Recent presented artists include: Niall Jones, Yara Travieso, LoudHoundMovement, Ellen Furey and Jeff Docimo // Isodoc Dance, among others.

If presented at the March 11 to 13, 2016 performances, artists will also be granted up to 16 hours of residency time at Mana Contemporary, and the opportunity to either teach a movement/workshop or participate in our Talkback conversation series.

> CURATORIAL FOCUS

The CURRENT SESSIONS is interested in seeing works that:

- combine dance with media / technology
- engage the audience through participation / unconventional use of space
- have a dance theatre / performance art influence
- are created in collaboration with a sound designer / feature live sound
- is site-specific / durational / an installation in lobby of venue

Artists are encouraged to submit work based on the stated Curatorial Focus, however, it is not necessary that proposed works fit into any of these categories.

> Learn more about our mission and what we do [here](#).

Photo: Corey Melton of Jules Bakshi // Subtle Details Theater Dance.

the CURRENT SESSIONS
www.thecurrentsessions.com

For more information:
Application Questions
apply@thecurrentsessions.com

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