

Tuesday, December 1, 2015

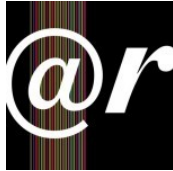
Production Intern - American Realness

Company: American Realness

Location: New York, NY

Compensation: College credit available + Free workshops and tickets to performances

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AMERICAN REALNESS INTERNSHIP PROGRAM

American Realness is an annual festival of new dance and contemporary performance produced and curated by Ben Pryor / tbspmGMT at the Abrons Art Center. Now in its seventh year, American Realness occupies all three of the performance spaces, as well as gallery space, at Abrons Arts Center over 11 days of performances. Artists from past festivals include Miguel Gutierrez, Big Art Group, Trajal Harrell, Faye Driscoll and John Jasperse.

The American Realness internship is designed for students and recent graduates looking to get hands-on production experience in a fast-paced festival setting. We are open to any availability between January 2, 2015 and January 17, 2015. Internship credit is available.

All interns have the chance to participate in structured dialogues with industry professionals. Interns have regular check-in sessions with their supervisors and receive feedback throughout the festival. Interns are encouraged to see dress rehearsals and performances of all festival productions.

To apply, please contact External Relations Manager Erik Rogers at edr287@nyu.edu with a resume or brief letter including information about your past experience, any specific areas of interest, and anticipated availability.

PRODUCTION INTERNS

Reporting to and working closely with the Producer, Production Manager and External Relations Manager, Production Interns will assist in various aspects of production throughout the run of the festival. Interns have the opportunity to work with professional choreographers, performers, designers, stage managers, production managers, lighting, sound and video technicians. Production activities include:

- Assist during load in and strike with electrics, sound, video and scenery set up and dismantling
- Assist in preparation of dressing rooms, gallery spaces and cafe?
- Perform run crew duties, including but not limited to follow spot operation, deck crew and wardrobe
- Assist production stage managers, lighting supervisors and sound supervisors with changeovers between performances in a repertory schedule
- Act as ASMs to Production Stage Managers for individual productions
- Work with festival artists on production-specific projects
- Interact with local production vendors

American Realness
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www.americanrealness.com

For more information:
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