

Thursday, March 10, 2016

MOVEUP! DANCE ACADEMY TEACHERS

Company: Mark DeGarmo Dance
Location: New York, NY

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MOVEUP! DANCE ACADEMY TEACHERS

Position Description

Mark DeGarmo Dance is a not-for-profit organization founded in 1987 as Dynamic Forms, Inc. We have produced over 100 dances and 28 international tours involving cultural diplomacy and exchange with 12 countries including Latin America, Europe and Russia. Our education programs target NYC PreK-5 public school students and multicultural communities under-served in the dance arts. The organization currently serves over 1,500 students and 200 classroom teachers in 5 Title 1 public schools in the Lower East Side and Far Rockaway and over 13,000 individuals annually across all programs. We recently launched our MoveUP! Dance Academy & Festival at our Studio 517 in The Clemente Center.

We are seeking instructors for Mondays and Wednesdays for 45-minutes classes 3:30-6:00 PM for eight weeks May 2-June 27, 2016; and for July-August, 2016 Mondays-Fridays.

We seek dance teachers experienced working with under-served multicultural PreK-5 children in studio and school settings. We are seeking to teach world dance forms, including traditional and folkloric forms; hip hop, step, and urban forms; flamenco, pre-ballet, pre-jazz, and Modern dance. We will consider proposals for teaching other dance forms from expert instructors highly successful with similar student populations. The position is an excellent opportunity for skilled dance teachers with excellent classroom management skills to become familiar with our philosophy and increase work with us over the longer term, including school-time teaching. MoveUP! Dance Academy teachers will report to the Education Director.

Responsibilities:

Design and organize age-appropriate skills and dance academy-based out-of-school-time programs of study (8-24 lessons) grounded in dance arts.

Write projected and actual lesson plans, self-assessments and evaluations.

Create a safe and inclusive learning environment.

Work joyfully and effectively with multicultural children, families, and communities.

Support Mark DeGarmo Dance's vision, mission, core values and programs.

Key Attributes:

Experienced

Successfully teaching high-risk PreK-5 students in studio settings and NYC public schools.

Teaching age-appropriate creative movement, dance skills, and multicultural projects during and after school and in dance studios.

Integrating learning standards, arts blueprints, and multicultural dance curricula and forms.

Success working with diverse special needs learners integrated into general education settings.

Highly motivated and motivating.

Committed

Serving multicultural students, families and communities similar to ours.

Using differentiated and culturally responsive instruction.

Continually improving practice.

Supporting an organizational vision, mission, core values and programs similar to ours.

Artistic Excellence

Dance education grounded in professional artistry.

Choreography, improvisation, pedagogy, world dance forms and performance.

International and intercultural exchange and communication.

Education

Higher education degree.

Certifications of relevant learning.

Professional experience equivalent to credentialing.

Professional

Punctual; attention to detail and deadlines.

Empathic with strong classroom management.

Excellent communication and conflict resolution skills with students, families, and communities.
Creative problem solving and professional responsiveness-in-action.

Qualifications:

Two to five years in dance education with at least one year teaching in similar communities.
Bachelor's degree required. Master's degree or equivalent preferred.
Experience with NYC dance, dance education and youth services organizations desired but not required.
Bilingual with native fluency a plus, particularly Spanish and Cantonese/Mandarin.

Compensation:

This opportunity is a consultancy to begin immediately. Compensation is competitive with NYC dance studios.

Application Instructions:

Qualified candidates should email cover letter with availability through December 2016 (or August 2017), résumé, references, and sample syllabus with overview of 10 lessons minimum and 1-3 lessons in detail. Optional materials include: link of professional artistic & teaching work with similar students and schedule of teaching for an on-site observation, if available.
Email materials to:

search@markdegarmodance.org

Applications will be reviewed on an ongoing basis until the positions are filled.
MARK DEGARMO DANCE IS AN EQUAL OPPORTUNITY EMPLOYER. All qualified applicants will receive consideration without regard to race, color, national origin, marital status, religion, gender, age, disability, sexual orientation, personal appearance, family responsibilities, political affiliation, or enrollment in a college, university, technical school, or adult education.

All inquiries are kept confidential.

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For more information:
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