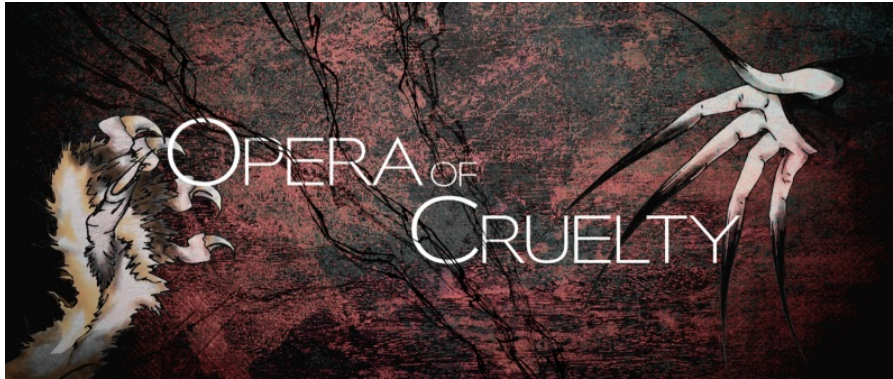


Saturday, May 21, 2016

Choreographer Tony Bordonaro is casting 3 dancers for NYU thesis film

Compensation: \$300 for 6 shoot days and 2 rehearsals (4hours)

► [Share](#) | [Print](#) | [Download](#)



Casting three dancers for writer/director MAX R. A. FEDORE's Thesis film for NYU's Tisch School of the Arts.
See MAX's director reel here. <http://www.maxminvns.com>

The Film

In the surreal drama, "OPERA of CRUELTY", a Young Victim invited to an immersive operatic production led by the Famed Fiend, a collector and protector of talent, finds himself infatuated with the Tempestuous Tigress, a young woman and the favorite performer, but ends up caught in her trap as she uses him to escape from the production and leaves him behind to face the Fiend's wrath.

The Role: THE FATES

Three otherworldly creatures who are the handlers of the TIGRESS. With extreme grace and poise they prepare her for each show and then detain her, like the animal she is, until it is time to perform again. As the opera unfolds, the Young Victim follows the Tigress backstage and once he sees that she is held in captivity, he frees her by fighting off the FATES in a movement piece choreographed by Tony Bordonaro.

Commitment: Two, Four Hour Rehearsals and Six Shooting Days.

Schedule:

Rehearsal:

NYU: Saturday, June 11th, 2-6pm

Shooting:

US Custom House, 1 Bowling Green, New York

Monday, June 20th, 5:00 PM to 5:00 AM

Tuesday June 21st, 5:00 PM to 5:00 AM

Wednesday, June 22nd, 5:00 PM to 5:00 AM

Rehearsal:

NYU: Saturday, June 25th, 4 hours between the house of 10:00 AM and 4:00 PM. Will be decided on dancers availability

Shooting

Kaufman Astoria Studios, 34-12 36th Street Astoria

Monday, June 27th, 9:00 AM to 9:00 PM — Filming the Movement Piece

Tuesday, June 28th, 9:00 AM to 9:00 PM

Wednesday, June 29th, 9:00 AM to 9:00 PM

Rate:

\$300 Total, Paid upon completion of the commitment.

Creative Materials:

Here is a link to MAX's last experimental film that is currently at the Short Film Corner at Cannes:

"ASCENSION": <https://vimeo.com/146237455>

Password: FamedFiend28

Here is the full orchestral mockup of the score:

<https://www.dropbox.com/s/cc0yg5qwkb88ycr/The%20Opera%20of%20Cruelty%20%282-18-16%20full%20instrumental%20mockup%29.mp3?dl=0>

Look Book: <https://drive.google.com/file/d/OB8FSwhYx3iSBVVIGN1pSZ2R1dTQ/view?usp=sharing>

Visual Reverences: <https://drive.google.com/file/d/OB8FSwhYx3iSBS28tV2Q2ck1TeWc/view?usp=sharing>

Location: <https://drive.google.com/file/d/OB8FSwhYx3iSBMDBxUkJtbjUyZ3c/view?usp=sharing>

Art Sketches: <https://drive.google.com/file/d/OB8FSwhYx3iSBc3NpZmVIVGFteWM/view?usp=sharing>

Thank you for your consideration! Please send headshot/resume and link to reel or dance clip to TonyBordonaro@gmail.com

For more information:

Tony Bordonaro

TonyBordonaro@gmail.com

[< back](#)

[previous listing](#) • [next listing](#)