

Tuesday, May 10, 2016

## Seeking Volunteer performers for the final section of Archaea for Evergreens

Company: Anne Zuerner  
Location: Brooklyn, NY

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Nechama Winston

Choreographer and dance educator Anne Zuerner is looking for volunteer performers with any amount of experience (including none!) to join in the final section of a site-based dance created for the Evergreens Cemetery in Bushwick, Brooklyn. These volunteer performers are invited to join a cast of seven professional dancers and six children for a series of outdoor performances this spring. Sign up by June 8th!

What: An opportunity to join in an intergenerational site-based dance made for the Evergreens Cemetery

Who may join: Anyone interested in a unique and creative opportunity to perform and meet new people

When: Performances are: May 22, 28, 29, June 4, 5, 11 at 2:00pm

How:

Step 1:

Choose which performances you would like to join: May 22, 28, 29, June 4, 5, 11 at 2:00pm

Step 2: Email [anne.zuerner@gmail.com](mailto:anne.zuerner@gmail.com), Subject: Volunteer Performer. Include the following information:

How you heard about this opportunity

Your phone number

Which performances you will join

Step 3: Attend one rehearsal on the Friday before your first performance. Rehearsals are May 20, 27 and June 3, 10 from 6-8 at The Woods in Ridgewood, Queens

Step 4: Arrive at 11:00am for your 2:00pm performance

Where:

Rehearsals are located at The Woods Cooperative, 1826 Palmetto St, Ridgewood, NY 11385, <http://www.thewoodscooperative.org/>

Meet at The Evergreens Cemetery Administrative building for your performance: 1629 Bushwick Ave. Brooklyn, 11207

Additional info: No experience necessary! This opportunity is open anyone of any age or background. The performance is designed to include everyone. It will involve remembering 5 improvisational tasks that will be called out during the performance. The performance will take place outside, inside the Evergreens Cemetery. Volunteer performers will be asked to costume themselves using clothing they own based on a predetermined color scheme. Volunteer performers will join the audience during the performance until the final section.

About the piece: An intergenerational site-based work made for the 225-acre Evergreens Cemetery, Archaea for the Evergreens uses text, movement, landscape and music to weave together abstract, spiritual and scientific ideas surrounding life and death. Drawing connections between formal explorations of circles, physical embodiments of history, lessons learned from the way the natural world deals with death and the mysterious aspects of our universe, Archaea for the Evergreens calls forth the questions that arise when confronted with the vastness of time and space that the Evergreens offers. The term Archaea refers to the microorganisms that create the underlying structure on this planet to which everything is connected, just as the Evergreens Cemetery reminds us of both the connectedness and mystery of our world.

Choreographed by Anne Zuerner in collaboration with the performers

Rehearsal Director: Zoe Rabinowitz

Performed by Martita Abril, Chris Braz, Sara Gurevich, Ainesh Madan, Penelope McCourty, Jenna Purcell, Phoebe Rose Sandford and sixth grade students from the MS 358 Dance Company: Jai Lynn Addison, Emmanuel Adjehou, Nathalie Cabrera, Dariell Daley, Kishauna Delancy, Makayla George, Janiah Muldrow, and Amanda Williams.

Music by Galen Bremer

Photo above by Whitney Browne

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