

Friday, June 17, 2016

CALL FOR SUBMISSIONS

Company: Gloria McLean
Location: New York, NY

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THE AMERICAN DANCE GUILD
BEGINS A YEAR LONG CELEBRATION OF ITS
60th ANNIVERSARY

JOIN US AT THE 92nd STREET Y
October 14, 15, 16, 2016
Honoring choreographer Jean Erdman
and her life-long collaboration with mythologist
Joseph Campbell

Featuring recreations of Erdman's classic repertory
and works by contemporary choreographers
with guest artist Christine Dakin performing Erdman's
"The Transformations of Medusa"

to celebrate the legacy of dancer/ choreographer/avant-garde theater director Jean Erdman now in her 100th year. Erdman explored mythic, archetypal themes in dance and theater works, in collaboration with her life-long partner, writer/mythologist Joseph Campbell, forming one of the dance world's most inspiring artistic relationships. The program features live performance of Erdman's rarely-seen 1942 solo The Transformations of Medusa, a stage-to-screen adaptation of her 1948 work Hamadryad by Nancy Allison and Paul Allman, selected new work inspired by myth, and panel discussion by distinguished guests (TBA) who participated in Ms. Erdman's work over six decades.

Myth and the Modern Dance

What do we mean by the mythic dimension in dance?

Looking for works that touch the mythic dimension through original organic form and cross from the personal to the trans-personal.

maximum: 7 minute solos, maximum: 12 minute group pieces.

Send video links to: adgfest@gmail.com

In subject line, write: Myth and Modern Dance - ADG/92nd Y

Include:

Name of piece and time.

Write brief description of piece. Maximum 50 words.

Name of choreographer

Bio of choreographer and company performing - Maximum 100 words

Name of composer

Number of dancers

Fee for submission: \$25.00 Send through Paypal on our website: www.americandanceguild.org; Go to: DONATE.

If chosen, production fee: \$60.00

Deadline for submissions: July 1, 2016. Notification: August 15, 2016

Thank you,

The ADG Board and Nancy Allison, (JeanErdman Dance)

Gloria McLean, President

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