Wednesday, June 29, 2016

Seeking powerful female performers--Audition July 15th

Company: Proteo Media + Performance
Compensation: rehearsal stipend plus performance pay

Andy Ribner

Choreographer Kathleen Kelley, artistic director of a new intermedia performance company launching in August 2016, is seeking 5-6 performers to join in the development of a new work to premiere in January 2017. We are seeking a diverse group of powerful, dynamic, and rhythmic female performers that are highly experienced in improvisation. Kelley's studio environment values collaboration, individuality, and a rigorous but playful approach to creating movement, and performers must be willing to experiment.

Dancers must be available for rehearsals Mondays and Fridays from 9am-1pm from July-January and must be available for the premiere of the work the week of January 9th-13th, 2017. Performers will be paid a rehearsal stipend and performance pay.

To apply to audition, please fill out the following registration form by July 13th: http://goo.gl/forms/KKY3WhGKbVtteAGg1

Invited dancers will be notified within 48 hours of submission of form.

Audition is 9am-12pm on Friday July 15th at Triskelion Arts Center, 106 Cayler Street in Brooklyn.

About us:

Proteo Media + Performance (launching in August 2016) creates unique intermedia performance experiences using film, technology, projections, and live dancers. Headed by Artistic Director Kathleen Kelley and a team of collaborators across art forms including composers, visual artists, poets, lighting designer, and filmmakers, Proteo specializes in lush visual and textural landscapes and engagingly detailed physicality. Its artistic works explore the intersections between improvisation, technology, feminism and the body, often integrating the logic of dance performance into fields such as film, interactive technology, poetry, sculpture, and software design in addition to live performance.

Kathleen Kelley is a choreographer, media artist, and Assistant Professor of Dance at Montclair State University. She is a 2015-2016 LEIMAY Fellow at CAVE Organization and her choreography has been shown across the US including at the Dance Complex in Boston, the Center for Performance Research, the Tank NYC, the John Ryan Theater, Triskelion Arts Center, Brooklyn Arts Exchange, Chez Bushwick, and Dance New Amsterdam. Her most recent dance work, "Unstable Artifacts" premiered in March as part of the CURRENT SESSIONS, Volume VI, Issue I performance series and was featured as part of the Nimbus OFFLINE choreography series, the HATCH performance series, and WAXworks performance series. She received her BFA from the University of North Carolina-Greensboro and her MFA from the University of Illinois at Urbana-Champaign.

Some examples of our recent work:

https://www.youtube.com/watch?v=WJY3rsBpiyI

https://vimeo.com/141012669

https://vimeo.com/133227473

Proteo Media + Performance
http://goo.gl/forms/KKY3WhGKbVtteAGg1

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