

Sunday, August 21, 2016

## EMERGING CHOREOGRAPHER SERIES 2017 (ECS#4)

Company: Mare Nostrum Elements  
Location: Woodside, NY

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Pavel Machuca and Dancers - Gisella Sorrentino/Gaze Photography

Mare Nostrum Elements is selecting participants for the Emerging Choreographer Series 2017 (ECS#4).

The EMERGING CHOREOGRAPHER SERIES, presented in partnership with LaGuardia Performing Arts Center-CUNY is a FREE mentoring and space grant program aimed at providing choreographers with tools to create, develop and premiere a new work. Selected participants will be asked to attend weekly meetings with MNE's artistic director Nicola Iervasi, in-house director Kevin Albert and fellow participants in order to brainstorm, share and solve issues during the creative process. The work will premiere at LaGuardia Performing Arts Center on Feb. 27 & 28, 2017. Program detailed description, timeline and guidelines at [www.mnelements.org](http://www.mnelements.org)

We are holding a special Summer Workshop at Peridance Capezio Center. Participants will be considered for the ECS#4. Emerging or aspiring choreographers of all ages are welcome!!! All dance styles and fusions, including but not limited to Ballet, Modern, Contemporary, Jazz, Musical Theater, Tap, Latin/Ballroom, Hip Hop/Street Dance, African and Ethnic Dance will be equally considered.

DATE: Tuesday August 23rd, 2016

TIME: 10:00AM-1:00PM

PLACE: PERIDANCE CAPEZIO CENTER

ADDRESS: 126 East 13th Street New York, NY 10003

DIRECTIONS: 4,5,6,N,Q,R & L trains to 14th Street/Union Square

COST: Day Of: \$30.00 Pre-Register: \$25.00

TO REGISTER: <https://www.peridance.com/wsdetail.cfm?wsid=545>

or call (212) 505-0886

The audition will follow the structure of MNE signature method The Wave Within and will be conducted in an interactive manner, no need to bring a pre-existing work or own dancers.

Pre-registration highly recommended. Please send a dancer/choreographer resume or bring it to the audition.

### ECS#4 DETAILS

- > 8-WEEK COMMITMENT: January 4 – Feb 28, 2017
- > Weekly meetings with MNE's directors and fellow choreographers
- > UP TO 50 HOURS of FREE rehearsal space
- > Production element consultations with professionals in the field
- > Stipend to cover basic expenses (dancers, costumes, props etc)
- > 1 informal showing with panel of professionals for feedback and advice
- > 2 performances at LPAC followed by Q&A

> Opportunities for future commissions, festival participations and more

For more information and/or questions please email [workshops@mnelements.org](mailto:workshops@mnelements.org) or visit our website [www.mnelements.org](http://www.mnelements.org)

Watch the [Emerging Choreographer Series Promo](#)

Watch the [interview with the Program Directors Nicola Iervasi and Kevin Albert](#)

Watch the [interview with the panelists of ECS 2016](#)

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Mare Nostrum Elements  
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