

Monday, August 1, 2016

INHABIT LAB

Company: Danielle Russo Performance Project
Location: Brooklyn, NY
Compensation: n/a

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Nima Chaichi

[INHABIT LAB: Animating Exterior Spaces and Reimagining the Stage](#)

INHABIT is for the experienced and critically conscious dance artist that is curious in deconstructing and applying their practice beyond the traditional proscenium. Participants will confront and respond to the political, psychological, historical and social context, signification and orientation of performance in non-traditional spaces. They will discuss and distinguish site specific, installation and immersive modes of production, carefully examining creative and communal objectives, as well as responsibilities and greater potential. Three intensive sessions will culminate in the making of original choreographies (paired with a selected site) challenging and integrating the research recovered. A practice of sharing laboratory material will lend to exercises in critical, theoretical discussion and feedback, establishing a forum for addressing/articulating dance as both maker and witness.

Details:

MONDAY, AUG 15: 2:30pm – 4pm

WEDNESDAY, AUG 17: 2:30pm – 4pm

FRIDAY, AUG 19: 2pm – 4pm

The workshop will take place in LEIMAY, located at 58 Grand Street in Brooklyn (L to Bedford Avenue, G to Metropolitan Avenue, JMZ to Marcy Avenue).

INHABIT will consist of ONLY 10 professional choreographers, dancers and movement-based performers with at least 2 years of experience in presenting their own work. If interested, please submit your resume and a 75-word statement briefly articulating your interest in the laboratory. Please e-mail materials to danielle@drpp.nyc with INHABIT NYC 2016 in subject line.

Danielle Russo Performance Project
LEIMAY 58 Grand Street
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www.drpp.nyc/inhabitlab

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