

Wednesday, September 28, 2016

Merce Cunningham Trust Repertory Workshop

Company: Merce Cunningham Trust

Location: New York, NY

Compensation: Complimentary Technique Class

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Cunningham Repertory Workshop

led by former company members Lisa Boudreau, Dylan Crossman, Jennifer Goggans, Carol Teitelbaum, and Melissa Toogood
October 26 - 28, 2016

Please join us for a three-day repertory workshop during which participants will have the opportunity to learn solos and phrases from *BIPED*, *Canfield*, *Changing Steps*, *eyeSpace*, *Nearly Ninety*, *Rondo*, *Scramble*, *Split Sides*, *Un Jour ou Deux* and more. Participants can attend one three-day workshop, or both. Rehearsals will be from 2:00 - 5:00pm each day, immediately following the regularly scheduled 12:15 - 1:45pm class. Technique class will be complimentary and required for participants on the days of the workshop.

Workshop Schedule

October 26 - Dylan Crossman (MCDC 2009 - 2011)

October 27 - Jennifer Goggans (MCDC 2000 - 2011)

October 28 - Melissa Toogood (MCDC 2008 - 2011)

To register, please email rsvp@mercecunningham.org by October 21st. We ask that participants commit to the full three-day workshop but will handle exceptions on a case-by-case basis.

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[< back](#)

[previous listing](#) • [next listing](#)