

Wednesday, November 9, 2016

## ECS 2017 Dancers Audition

Company: MARE NOSTRUM ELEMENTS  
Location: Woodside, NY  
Compensation: TBD

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Gisella Sorrentino - Gaze Photography

Mare Nostrum Elements is seeking dancers for Emerging Choreographer Series 2017.

ECS is a 7 week space grant/development/showcase program aimed at providing emerging choreographers with the tools and the means to create, develop and premiere a new finished choreographic work. ECS strives to provide a nurturing, non-competitive and learning environment not only for the participating choreographers but also for all dancers involved.

Dancers will have the opportunity to

- Rehearse weekly with designated choreographer
- Participate to selected studio showing
- Participate to a mid-term feedback session with professional choreographers.

Six different choreographers will be casting their piece.

Dancers can audition for more than one choreographer.

Each piece will be casted based on choreographer/dancer mutual interest and schedule compatibility.

For more info about the program, timeline and details visit [www.mnelements.org](http://www.mnelements.org)

Watch the ECS promotional [video](#).

### AUDITION DETAILS

DATE: Tuesday Nov. 15, 2016

TIME: 3-8pm (please arrive at 2:45 to check in)

PLACE: LPAC DANCE STUDIO (Studio C-401)

LaGuardia Community College - Building C

ADDRESS: 29-10 Thomson Avenue, LIC

DIRECTIONS: 7 train to 33rd/Rawson - E,M,R trains to Queens Plaza - G train to 23rd Ely/Court Square

Rehearsal start date: Wednesday January 4, 2017

Performances: Monday February 27 & Tuesday February 28, 2017

PAID POSITION

Pre-registration needed

In order to register

1) Fill the [ECS 2017 Dancers Registration Form](#)

2) Send a resume at [workshops@mnelements.org](mailto:workshops@mnelements.org)

\* ECS includes studio showings and feedback sessions where all dancers are needed. Your availability to attend those dates will influence your eligibility to participate in the program.

### CASTING DETAILS

Choreographer: Jacqueline Dugal

Style: Contemporary Modern

Seeking: 2-4 dancers - any gender

Notes: Seeking 2 to 4 dancers who are comfortable with improvisation, floor work, partnering, and being part of the collaborative process. For further reference, [DugalDance.com](http://DugalDance.com)

Choreographer: Jiemin Yang

Style: Contemporary

Seeking: 1 female and 2 male dancers

Notes: Dancers must have excellent contemporary/modern technique with an artistic mind and excellent performance quality. Must be comfortable with floor work and partnering. And must be open-minded and committed to the experimental and creative process. Should be genuine, organized, and nice to work with!

Choreographer: Jacob Kruty

Style: Modern/Contemporary

Seeking: 1 dancer - any gender

Notes: Looking for one dancer with strong technique and a creative mind. Must be willing to interact with a camera on stage.

Choreographer: Michelle Sagarminaga

Style: Contemporary

Seeking: 6 dancers - FEMALE ONLY

Notes: Looking for female dancers for a new creation. Applicants should have strong improvisation skills and strong stage presence. Dancers MUST be very comfortable exploring emotional boundaries in rehearsals and on stage.

Choreographer: Carmine Caruso

Style: Contemporary

Seeking: 2-4 dancer - MALE ONLY

Notes: Looking for dancers with strong stage presence who can improvise. This piece might include some floor work, emotional explorations and speaking on stage therefore dancers with all or some of these skills are a big plus. Actors with some dance experience are also encouraged to audition.

Choreographer: Patrick O'Brien

Style: Contemporary

Seeking: Dance artists of any gender identification

Notes: Artists must be confident in improvisation, partnering, and extensive floor work. Dancers must have a strong, grounded sensibility in the lower body in order to achieve intricately detailed movement in the upper body. The work requires personal knowledge of connectivity, fluidity, and proper use of momentum. I'm looking for a willingness to explore a concept by performing collaborative, physical research that exhausts an individual idea until all possible outcomes have materialized.

Please be aware and available for the choreographer's call backs:

Wed. Nov. 16

6-8pm - Carmine Caruso

Fri. Nov. 18

2-4pm - Jacqueline Dugal

Sat. Nov. 19

12-3pm - Patrick O'Brien

3-4:30pm - Jiemin Yang

4:30-6pm - Jacob Kruty

6-8pm - Michelle Sagarminaga

For more info and questions contact us [workshops@mnelements.org](mailto:workshops@mnelements.org)

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MARE NOSTRUM ELEMENTS

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For more information:

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[< back](#)

[< previous listing](#) • [next listing >](#)