

Monday, January 30, 2017

WHIM W'HIM Contemporary Dance Workshop

Company: Whim W'Him
Location: Seattle, WA

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Bamberg Fine Art

Whim W'Him Contemporary dance workshops will be held in New York City on February 26, 2017 from 4pm - 6pm (W1) and from 6pm - 8pm (W2) at The Gibney Dance, studio C (280 Broadway). For Advanced Dancers Ages 18 and up.

ABOUT THE WORKSHOP

Dancers will explore original repertoire and receive a hands on collaborative approach to movement creation from Olivier Wevers, Whim W'Him Founder and Artistic Director. Dancers will also practice improvisation and partnering.

Don't miss this rare opportunity to immerse yourself in a welcoming and non-competitive creative environment, similar to company life, that will culminate in phrases sourced from current Whim W'Him repertoire as well as newly created material.

REGISTER VIA EMAIL (workshop@whimwhim.org)

Name, address, phone number, email, DOB, gender
Resume
Headshot
Video links of studio and performance footage

Advance material must be received 2 weeks prior to workshop dates

BRING TO THE WORKSHOP

\$30 Registration fee (Cash or checks made payable to 'Whim W'Him')
Socks are the required footwear

ABOUT WHIM W'HIM

Since its creation in 2009 Whim W'Him has become Seattle's hottest dance company. Led by former Pacific Northwest Ballet Principal dancer and choreographer Olivier Wevers, the company is committed to innovation, collaboration, and high caliber relevant art that engages and challenges audiences. Whim W'Him is both "entirely classic and entirely now". Voted 2011 Best Arts Organization by Seattle Weekly readers. Grand prize winner of the Palm Desert Choreography Competition for an unprecedented two years in a row. Recipient of a 2011 Princess Grace Award for Choreography and a 2012 Seattle Mayor's Arts Awards. www.whimwhim.org

The company has performed original works by Juanjo Arques, Andrew Bartee, Lauren Edson, James Gregg, Mark Haim, Joseph Hernandez, Larry Keigwin, Maurya Kerr, Loni Landon, MADBOOTS, Annabelle Lopez Ochoa, Joshua Peugh, Ihsan Rustem, Penny Saunders, Manuel Vignoulle, Kate Wallich, Dominic Walsh and Olivier Wevers.

No warm up offered before the workshop

Socks are the required footwear

+ No phone calls

