

Tuesday, February 14, 2017

NYU Grad Film Project seeks 2 lead Dancers & Ensemble

Company: Dyer/Bollag Films Inc.

Location: Secaucus, NJ

Compensation: Footage for Reels, large audience exposure through Film Festival submission

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"FATHER & DAUGHTER: A LOVE STORY"

A Tribute to Sami B.

A Dance Film: by Stephanie Bollag and Adam Ray Dyer

Synopsis:

A Father and Daughter of Jewish heritage dance the path of life together. Starting with the burial scene of the Father, our familial love story recounts the complex dynamics of a Father and Daughter relationship by having them relive memories of marriage, life, independence, reunion and death.

This 4 - 6 minute Dance Film will use an original musical composition and performance inspired by the Traditional Jewish Burial Prayer/Hymn - Avinu Malkeinu.

As a visual and narrative storytelling technique we will follow two paths. One starting with the funeral procession and moving forward toward the grave. The other path providing contrast by moving backwards from the funeral through memories of their lives.

Casting Breakdown:

Father: Male, Dancer/Actor, 30's - 50's, to portray Jewish Father figure. Strong partnering skills, should be comfortable with the movement and performance style of Ohad Naharin, Pina Bausch, and athletic contemporary movement vocabulary. Strong imagination is a huge asset. Seeking real life fathers or actors who have the ability to develop this natural chemistry with dance partner.

Daughter: Female, Dancer/Actress, late teens - early 20's, to portray vulnerable Jewish teenager. Comfortable being lifted, caught, and carried a must. Should be comfortable with the movement and performance style of Ohad Naharin, Pina Bausch, and athletic contemporary movement vocabulary. Strong imagination is a huge asset. Seeking young artists who have the ability to develop a natural chemistry with dance partner.

Male/Female Dancing Ensemble: Characters are teen's - early 20's, any ethnicity. Strong technical dancers who will appear in large choreographed dance sequences depicting wedding and funeral processions. Seeking Athletic, Versatile dancers who can express emotion on camera.

If interested submit headshot, resume and reels by the February 24th casting deadline to: ard480@nyu.edu

Stephanie Ballog: Born in Zurich, Switzerland in 1983, Stephanie Bollag is a Swiss, Jewish female filmmaker with Swedish roots. Stephanie began her creative career as a professionally trained painter and ventured into filmmaking at the age of 15. Stephanie worked (inter alia) on Joseph Cedar's Academy Award Nominated feature film Beaufort, executive produced the feature film Identicals (Edinburgh Film Festival nominee, 2015) and produced two award winning short films (Hold On Me and Paper Mountains). Since being accepted to NYU Tisch School of the Arts Graduate Film Program in 2014, Stephanie has written and directed four short films as well as produced numerous projects. See a sample of Stephanie's work below. Stephanie holds a Bachelor of Arts in Communications with Specialization in Film & TV Studies (Cum Laude) from IDC Herzliya, Israel and speaks six languages. Producer Reel: <https://vimeo.com/79882165>

Adam Ray Dyer is an internationally recognized performer, choreographer and creator. His career began with the Broadway National Tour of CONTACT the Tony Award Winning musical by Susan Stroman. After contributing to 3 different projects with Walt Disney Entertainment, Adam began working as an acrobat and aerialist in Franco Dragone's water-based spectacular LE REVE at Wynn Las Vegas. His career has also featured work in Lincoln Center's "White Light Festival" dancing Crystal Pite's epic work, POLARIS. He was the lead aerial swing in Broadway's, Spider-Man: Turn Off the Dark and was featured as an acrobatic dancer in The House of Dancing Water, Franco Dragone's landmark show in Macau, China. Adam holds a BFA from Alvin Ailey American Dance Theater/Fordham University and will soon graduate with an MFA from NYU's Tisch School of the Arts specializing in Dance and New Media. For more info visit: adamraydyer.com

Dyer/Bollag Films Inc.
9279 Riverside Station Blvd.
Secaucus, NJ, 07094
6468425241
adamraydyer.com

For more information:
Adam Dyer
ard480@nyu.edu
6468425241

[< back](#)

[previous listing](#) • [next listing](#)