

Monday, March 27, 2017

Merce Cunningham Trust Workshop Audition: April 30th, 11am - 2pm

Company: Merce Cunningham Trust
Location: New York, NY
Compensation: MCT Stipends

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Merce Cunningham Trust Workshop Audition

AUDITION

April 30, 2017

New York City Center Studios - 130 West 56th Street

11:00am - 2:00pm (Warm-up begins promptly at 11:30am)

The audition is for the *Cross Currents* and *Sounddance* workshops listed below. If selected, you may be asked to participate in either one or both workshops and will receive daily technique classes free of charge. Regular attendance in class is required and rehearsals are at City Center Studios unless otherwise stated. A limited number of MCT stipends will be awarded for these workshops based on the April 30th audition as well as previous participation in classes and workshops. To register, complete the application on our website [here](#) and send it to rsvp@mercecunningham.org by April 27th.

Cross Currents (1964)

led by Jennifer Goggans (MCDC 2000 - 2011) and Dylan Crossman (MCDC 2009 - 2011)

May 15 - 19, 2017

Rehearsal Schedule

Technique Class (M - F) @ 12:15pm - 1:45pm

May 15 - 19 (M - F) @ 2pm - 5pm

Final Showing: May 19

Sounddance (1975)

led by Jean Freebury (MCDC 1992 - 2003) and Meg Harper (MCDC 1968 - 1977)

June 5 - 23, 2017

Rehearsal Schedule

June 5 - 9 (M - F) @ Juilliard, 10:30am - 3:30pm

June 12 - 16 (M - F) @ Juilliard, 10:30am - 3:30pm

June 19 - 23 (M - F) @ City Center, 2pm - 6pm

Final Showing: June 23

If you are interested in the workshops but cannot make the audition, please mention that on the application. Further consideration will be determined on a case-by-case basis. For any questions, contact Gary Champi at kchampi@mercecunningham.org.

Merce Cunningham Trust
130 West 56th Street, Suite 707
New York, NY, 10019
212-255-8240

For more information:
Gary Champi
kchampi@mercecunningham.org

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