

Wednesday, April 12, 2017

Fellowship for Prayer Part in Stockhausen's INORI

Company: LUCERNE FESTIVAL

Location: Luzern, LU

Compensation: USD 10'000.00

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Aymeric Warmé

Fellowship for Prayer Part in Stockhausen's INORI
supervised by Kathinka Pasveer, Alain Louafi, and Peter Eötvös

Dates

Monday, 1 May 2017: Application Deadline

Saturday & Sunday, 13 & 14 May 2017: Live Auditions in Kürten (Germany)

Saturday, 29 July – Sunday, 6 August 2017: Stockhausen Courses in Kürten (Germany)

Several individual meetings during the year following a period of prior independent study of a part of INORI that has been discussed (approx. one weekend every month)

Saturday, 17 August – Sunday, 2 September 2018: LUCERNE FESTIVAL ACADEMY (Switzerland)

Concerts:

Sunday, 2 September 2018 | 11:00 & 18:00 | KKL Luzern, Lucerne Hall

Further performances to be organized for the period between 10 and 18 September 2018 (including performance in Berlin and other locations)

Program

A master school for contemporary music – this is what the LUCERNE FESTIVAL ACADEMY is all about. Each summer around 130 talented young musicians from all over the world are given the opportunity to dedicate themselves to a repertoire that is still all too often overlooked in the classical music world: the music of the 20th and 21st centuries. Celebrating Karlheinz Stockhausen's 90th birthday in 2018, the Academy will perform Stockhausen's INORI, one of his most beautiful and important orchestral works. It has been rarely performed in the past because of its complexity, which includes a couple (male and female) who move and mime in synchronized patterns. The Academy will initiate a one-year process to educate and train a new generation of two couples (dancer-mimes). The process will be part of a fellowship so that the dancer-mimes will have sufficient time and resources to focus intensively and to learn the challenging INORI prayer part (ca. 70 minutes of precisely notated gestures, pitches, rhythms, and dynamics must be memorized, and the performance mostly takes place in a seated position).

Repertoire

Karlheinz Stockhausen:

INORI. Adorations for 2 soloists (dancer-mimes) and orchestra (1973-1975) [72']

Orchestra of the LUCERNE FESTIVAL ACADEMY (89 musicians)

Peter Eötvös conductor | Two dancer-mimes

Profile of Applicants

– dancers or musicians (male or female) with elegance and charisma, open to meditation, and preferably able to read music on an advanced level

- age limit: 35
- language in which the course will mostly be taught: English

Documents to be submitted (all documents can be submitted online)

- application form (online)
- video with a personal introduction and explanation of reason for wishing to participate in this project
- video(s) of applicant's own performance(s) (submitted as a YouTube or Vimeo link)
- video of the requested excerpts from INORI: bars 115 to 133 and bars 603 to 621
- Curriculum vitae in English or German (maximum of two pages)
- list of projects already performed
- photos (head shot and full-body shot)

Application resources

You can find all material you need to prepare your application here: <https://www.lucernefestival.ch/en/inori2018>

Application deadline

Monday, 1 May 2017

Audition

The course management will decide who will be the active participants upon receipt of the registration forms, documents, and videos and following the live audition. The results of the selection will be announced by the end of May 2017. There is no right of legal appeal. No correspondence will be conducted regarding the decisions.

Course fee and Fellowship

There is no fee for participation. The four selected dancers will be supported financially by a special fellowship of EUR 10,000.00 each for the entire project (June 2017 – September 2018). All project-related expenses (travel and accommodation), including the participation fee for the Stockhausen courses in Kürten, are covered by LUCERNE FESTIVAL.

Meals

Each active participant will receive a per diem for meals in Lucerne.

Study materials

Each participant will receive study materials provided by LUCERNE FESTIVAL:

- score for VORTRAG ÜBER HU ("LECTURE ON HU") along with the explanations and the prayer part
- DVD of the VORTRAG ÜBER HU ("LECTURE ON HU")
- full orchestral score of INORI
- DVD of a performance of INORI with Alain Louafi and Kathinka Pasveer and a tape for study purposes
- CD No. 22: a recording of INORI for the participants to study

Click here to apply now: <http://academy.lucernefestival.ch/apply/inori2018/>

Application deadline: Monday, 1 May 2017

For further information, please contact us at: academy@lucernefestival.ch

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[< back](#)

[previous listing](#) • [next listing](#)