

Tuesday, April 11, 2017

Performa 17 Biennial Audition - Seeking 1 female dancer - April 17th, 10am - 2pm

Company: Performa

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Location: New York, NY

Compensation: Rehearsal hourly pay, performance pay, travel to and from Connecticut for rehearsals and performances

AUDITION: Female dancer needed for Performa Commission with artist Jimmy Robert

For the Performa 17 Biennial, French visual artist Jimmy Robert will collaborate with one female dancer to create a performance for an intimate audience made of mirroring sequences, choreographic phrases, texts, and images.

Looking for 1 female dancer dark-skinned, tall (minimum 5.7 ft.), slim with short hair, androgynous, experienced and mature, feels comfortable improvising and coming up with movement material, saying text and possibly singing.

Audition information: MONDAY, APRIL 17, 10am – 2pm by invitation only. If invited, we will share with you the audition details.

To apply for the audition please email your headshot, resume and a video link to your dance reel to Sasha at sasha@performa-arts.org by Friday, April 14, 2017.

If selected, dancer must be available to rehearse:

April 18, 11am - 5pm (in CT)

April 19, 11am - 5pm (in CT)

April 21, 11am - 3pm (in CT)

A week in September

A week in late October/first week November

Performance dates: November 3, 4, 5, 2017

Compensation: Rehearsal hourly pay, performance pay, travel to and from Connecticut for rehearsals and performances

Please only apply if you are able to commit to the listed rehearsal and performance schedule.

About Jimmy Robert: Trained in visual arts at Goldsmiths in London, French artist Jimmy Robert was born in Guadeloupe in 1975 and currently lives and works in Bucharest. His oeuvre encompasses performance, photography, film, video and drawing. Robert typically uses photography as a starting point for his works on paper, breaking down the divisions between two and three dimensions, as well as image and object. His choreographic works and performances also oscillate between image and objecthood, testing the personal as political.

Performa
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For more information:
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