

Monday, May 8, 2017

ON RESISTANCE: Open Call for Artists working in Contemporary Performance

Company: the CURRENT SESSIONS

Location: New York, NY

Compensation: \$125-150

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CALL FOR ARTISTS WORKING IN PERFORMANCE, CHOREOGRAPHY+ OTHER MOVEMENT-BASED FORMS

Early bird deadline: Tuesday, May 23, 2017 by 11:59pm EST.

Final deadline: Monday, May 29, 2017 by 11:59pm EST.

Be a part of [the CURRENT SESSIONS' Volume VII: On Resistance](#) from August 18 to 20, 2017 in the East Village in New York City. Participating artists will receive an honorarium* as well as photo and video documentation.

Now in its 7th year, the CURRENT SESSIONS has built a reputation as an organization that offers unique and memorable experiences for dancemakers, their collaborators, and spectators alike. Series after series, passionate artists come together from NYC, the US and abroad to develop new relationships; a 3-day festival of curated performances, educational workshops and an open forum/discussion allow selected artists to exchange in both conversation and craft. Recent presented artists include: Bobbi Jene Smith, Tara Aisha Willis, Fana Fraser, and Ben Hagari.

The Curatorial Theme for Volume VII is Resistance. Participating artists will develop choreography from the disobedient and destabilizing, to the imaginative and the revolutionary. Those interested in applying to the open call may come from a traditional choreographic background, yet TCS would also like to work with physical movers such as skateboarders, bodybuilders, and martial arts practitioners. *On Resistance* looks to further classify movement into a broader spectrum by challenging systems of making and observing dance.

*The CURRENT SESSIONS August 2017 performance series, Volume VII: On Resistance, is made possible in part with public funds from Creative Engagement, supported by the New York City Department of Cultural Affairs in partnership with the City Council and administered by Lower Manhattan Cultural Council.

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3 EASY STEPS TO APPLY

STEP 1: Email a photo of yourself to apply@thecurrentsessions.com with subject line stating "APPLICATION + YOUR LAST NAME."

STEP 2: Pay the Application Fee at the designated link at the start of the Application Form.

STEP 3: Complete the Application Form at www.thecurrentsessions.com/apply, including a Work Sample via online video link.

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IMPORTANT DATES

- Applicants will be notified of acceptance via email to be presented during the event no later than June 15, 2017.
- The intended work will be presented from Friday, August 18, 2017 to Sunday, August 20, 2017.
- Upon confirmation of acceptance, selected artists will be required to attend an Artist Meeting to both meet/greet fellow choreographers as well as read/sign a Letter of Agreement. The date will be determined from the selected group's overall availability.

Image Credit: Corey Melton of Jessica Pretty. #tcs17

the CURRENT SESSIONS
New York, NY, 10009
www.thecurrentsessions.com/apply

For more information:
Questions?
apply@thecurrentsessions.com

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