Monday, July 3, 2017

Announcing OFFLINE 10.14-15: Fall 2017 Nimbus Choreographic Residency and Curated Performance Opportunity

Company: Nimbus Dance Works
Location: Jersey City, NJ

Photo by Terry Lin of Elena Valls and Darwin Black

NimbusPresents: OFFLINE, now entering its third year, is a series of curated performances presenting the work of emerging to mid-career choreographers from the New Jersey/New York area. Designed to address the limited amount of space available for the creation and performance of new dance in Jersey City, OFFLINE provides audiences and artists the opportunity to have intimate and meaningful exchanges.

Guest Curator Joanne Robinson Hill will select 2 resident choreographers and 6 choreographers (for performance only) to present their work at Nimbus' Studio/Theater in Downtown Jersey City on Saturday, October 14 and Sunday, October 15, 2017. Resident choreographers will present their work in both performances, all other works will be presented in one of the two performances. Joanne Robinson Hill will lead a post-show discussion with participating choreographers.

Proposed works should be no longer than 15 minutes. Priority will be given to new works and works in progress.

All choreographers will receive a 45 minute technical rehearsal prior to their performance.

Selected resident choreographers must sell 15 tickets to the performances. Choreographers selected for the produced performances are required to sell 10 tickets each.

Resident choreographers receive 30 hours of studio time for rehearsals and are required to do one work-in-progress showing prior to the performance for feedback from the curator, Nimbus artistic staff, and invited audience.

(Note about space use for resident choreographers: studio times are primarily available on Friday, Saturday and Sunday evenings with some additional weeknight availability.)

Applicants will be assessed on the following criteria:

1.Demonstrated history of work

2.Project proposal quality

3.Project feasibility

Choreographers of all backgrounds encouraged to apply.

Click Here to Apply

Application Deadline: Tuesday, August 1

Applicants will be notified of their status by Tuesday, August 15

Application Fee:$15/submission, due upon application

Please contact nimbus.outreach@gmail.com with questions or concerns

Pay the Application Fee

About the Curator

Joanne Robinson Hill

Joanne Robinson Hill, consultant and former director of education for The Joyce Theater, is an honoree and founding member of Lincoln Center Institute for Arts Education and was a Leonard Bernstein Center for Education through the Arts Fellow. She was a 2017 Engaging Dance Audiences panelist, a Joyce residency artist panelist and a HARLEM STAGE choreographic mentor. A past Trustee of Dance USA, former board member of the NYC AIE Roundtable, she is on the editorial board of the Teaching Artist Journal. She has been a consultant for the NYC Department of Education, served on NYSCA and NJ Council on the Arts panels, and has been recognized for her leadership by the NYS Department of Education. Formerly the Education Director for Portland State University's Contemporary Dance Season in OR, she held posts as an arts commissioner for Oregon's Regional Arts and Culture Commission and was on the boards of the Portland Center for the Performing Arts and Portland Arts and Lectures. Ms. Robinson Hill was dance curriculum developer for the National Institute of Education's CEMREL Aesthetic Education Program. A former dancer, an educator and administrator, she is a past co-chair and chair of Dance/USA's Educators Council and is a member of it's Chair's Circle. She lives in Jersey City.

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