

Monday, July 3, 2017

Merce Cunningham Trust Workshops and Auditions

Company: Merce Cunningham Trust
Location: New York, NY
Compensation: MCT Stipends

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MERCE CUNNINGHAM TRUST

Cunningham Repertory Workshop

with Holley Farmer, Carol Teitelbaum, and Jamie Scott
July 12 - 14, 2017

Join us for a three-day repertory workshop to learn solos and phrases from *Rune*, *Scenario*, *Nearly Ninety* and more. Participants should be able to commit to all three days. Technique class at City Center (12:15pm - 1:45pm) will be complimentary and required for participants on the days of the workshop. Rehearsals will be from 2:30pm - 5:30pm each day at Juilliard.

Wednesday, July 12 - Holley Farmer (MCDC 1997 - 2009)
Thursday, July 13 - Carol Teitelbaum (MCDC 1986 - 1993)
Friday, July 14 - Jamie Scott (MCDC 2009 - 2011)

Open registration, no application needed, please email rsvp@mercecunningham.org by July 10th.

Changing Steps (1973) Workshop

led by Dylan Crossman (MCDC 2009 - 2011) and Jennifer Goggans (MCDC 2000 - 2011)
July 31 - August 11, 2017

Workshop Audition

Saturday, July 15, 2017
New York City Center Studios
130 West 56th Street, New York, NY 10019
1:00pm - 3:00pm

Second Hand (1970) Workshop

led by Andrea Weber (MCDC 2004 - 2011)
August 21 - September 1, 2017

Workshop Audition

Sunday, August 6, 2017
New York City Center Studios
130 West 56th Street, New York, NY 10019
12:00pm - 3:00pm

Please visit our [website](#) for more information and to find the audition applications. If you are interested in the workshops but cannot make the audition, please mention that on the application. Further consideration will be determined on a case-by-case basis.

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