

Tuesday, August 29, 2017

## Katie Scherman + Artists

Company: Katie Scherman + Artists  
Location: Portland, OR  
Compensation: Yes.

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Katie Scherman + Artists  
presents  
"To Have it All"

Katie Scherman + Artists is seeking four dancers for a 10 week paid contract. The artist should display strong classical ballet and contemporary training, be comfortable with speaking on stage, and have a willingness to contribute and share within the creative process. Rehearsals and performances will be held at BodyVox in Portland, OR, premiering March 22-24, 2018. Rehearsals will commence early January and run through show week.

**Auditions:**

Portland: 10/8/17 2-5pm  
Seattle: 10/21/17 2-5pm  
San Francisco: 10/28/17 1:30-4:30pm  
For inquiries,  
contact [scherman86@gmail.com](mailto:scherman86@gmail.com)

Katie Scherman, 2009 Princess Grace Award Winner and the 2017-2018 BodyVox Resident Artist, premieres her second evening length work, following the success of "Complicated Women" which premiered at Performance Works NW as part of her 2016 Alembic Artist Residency. "To Have It All" is an evening length performance featuring past works by Scherman and a new original work exploring the stories of women as they question and reflect on what 'all' is and why it is so important. Live music, film, and dancing will intertwine to translate the blossoming kaleidoscope of feelings which encapsulate the attainable yet impossible quest "To Have it All".

**Bio:**

Katie Scherman is an artist, choreographer, teacher, and movement researcher based in Portland, OR. Originally from California, Scherman has performed with Houston Ballet, Alonzo King's LINES Ballet, Washington Ballet, Hubbard Street 2, Zhukov Dance Theatre, Terpsicorps Dance Theatre, Bodyvox, and in numerous festivals and galas around the world. In 2009, she was honored with a Princess Grace Award in Dance. Scherman holds a BFA in Dance from LINES Ballet/Dominican University and an MFA in Dance from the University of Oregon. She was awarded a graduate teaching fellowship at the University of Oregon from 2012-2015 and is the 2015 recipient of the UO Graduate Student Emerging Artist Award. Her research is deeply rooted in the creative process, vulnerability, and collaboration. Scherman was awarded a 2016 Alembic Artist Residency at Performance Works NW where she premiered her first evening length work, "Complicated Women" in which she directed, choreographed, and performed in. Scherman has held guest residencies at Pacific University, University of Utah, LINES Ballet/Dominican University BFA program, and the Bodyvox Junior Artist Generator program. Her choreography and teaching have been presented throughout the US. Most recently, Scherman held a Visiting Assistant Professor position in the School of Dance at the University of Utah where she taught, choreographed, and mentored students. She was also a 2017 Guest Artist for Salt Dance Fest. Scherman's project company "Katie Scherman + Artists" will premiere a new work in Spring 2018 as part of BodyVox's 20th anniversary season.

Katie Scherman + Artists  
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For more information:  
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