

Friday, September 22, 2017

Apply for Movement Research at the Judson Church!

Company: Movement Research
Location: New York, NY
Compensation: \$200

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Nia & Ness by Scott Shaw

Movement Research at the Judson Church is a high visibility, low-tech forum on Monday nights throughout the fall/winter and spring seasons. Movement Research at the Judson Church supports experiments in performance rather than finished products. Artists are selected by a rotating peer panel of artists.

Spring 2018 Season:

Application deadline: September 29, 2017 at 11:59pm EST

Application: <https://movementresearch.org/events/series/movement-research-at-judson-church>

Season dates: February 2018 - June 2018

PLEASE NOTE: Due to the high volume of applications we receive for this series, anyone selected to show work on either the Spring 2017 season (February 2017 - May 2017) or the Fall 2017/Winter 2018 season (September 2017 - January 2018) is ineligible to apply this round.

Be prepared to provide the following information when submitting your online application. You may not save applications in progress. Once applications are submitted they cannot be edited. Movement Research will accept only one application per artist or artist collective/collaboration.

1) *Contact Information.*

2) *Summary of Proposed Project* (50 words or less): 1-2 sentences clearly and concisely describing the proposed project, indicating what type of performance work you consider it to be, whether it is a solo or group work, if it is a collaborative project, and any other relevant factual information about the proposed work.

3) *Project Description* (250 words or less) that briefly and clearly elaborates the ideas/process you will be investigating.

4) *Brief Statement of Intent* (100 words or less): What do you hope to gain or understand by showing your work as part of the Movement Research at the Judson Church series?

5) *Artist bio* (200 words or less).

6) *1 Work Sample* that best represents your artistic process. Your sample need NOT be of the work you are proposing for Judson. It may be a performance sample or a sample of ideas in progress (for example, rehearsal footage of new research). -We ONLY accept online videos. Please provide a link to a URL, either Youtube, Vimeo or other. Vimeo is preferred. -Include one cue point to a representative 2 minute section. -Sample should contain as much of the full work as possible in case the panel wants to watch more than the cued selection. -Be aware that, due to the volume of applicants, we cannot guarantee that the committee will watch more than 2 minutes of your sample. Please choose your cue point appropriately. -Sample must show contiguous footage of work. Documentation video with light editing of a multi-camera shoot of a single performance is acceptable, as long as the performance still unfolds in "real-time". If your work sample is of a durational or installation based work contact Movement Research for approval of an acceptable alternative video format for this type of work sample. Edited excerpts, such as "promo-videos," "teasers" or "choreography reels" will not be accepted. All edited samplings of clips will be disqualified.

7) *Work Sample Description* (75 words or less) that explains what stage of your project this work sample represents, or if it is of another project, please explain why you chose this specific work sample and how it relates to your current proposal? Please provide a list of collaborators, including performers, composers, designers, etc.

Completed Demographic Information Form (accessible via the link at the end of the online application).

8) *Basic tech info/specs:* There is only standard (non-theatrical) lighting and a sound system that plays CDs and mp3 players. No other technical equipment will be available for use unless you provide and operate that equipment independently. The dance floor dimensions are 46'7" wide by 49'5" deep. This measurement does not include the altar, audience, or back of house.

Questions? Email us at apply@movementresearch.org

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For more information:
Movement Research
apply@movementresearch.org

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