

Tuesday, September 12, 2017

September 15th Deadline Approaching for Choreographers & Movement Artists

Company: Sans Limites Dance
Location: New York, NY
Compensation: % of Ticket Sales

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I.

From November 15th - 19th (2017) we are hosting the Sans Limites Movement Festival at the Hudson Guild Theater in Chelsea, NYC.

THE HUDSON GUILD THEATER is a 100-seat, Proscenium Arch Theater; with a stage opening of 27' 6" wide by 11'10" high and a depth 29' at centerline. Stage height upstage of proscenium is approximately 17 feet from deck to grid. Floor is painted (black) masonite on top of wood.

Inspired by the Duncan quote, "You were once wild here, don't let them tame you", this performance will showcase innovative, rebellious, and non-conformist movement works -- expanding the minds of New York City audiences-- by choreographers/movement directors that are contributing to the ever-evolving art form of Modern Dance. SANS LIMITES Movement Fest will feature the choreography of emerging dance companies and movement artists. Production priority goes to proposals that highlight present-day themes, culture and events through unique choreographic visions -- ranging from highly technical/athletic to works daring in their simplicity.

At a nominal cost, artists will be provided a professional stage management & technical/light design team -- led by Co - Producer & Technical Director Michael Lounsbery. He is a professional light designer who has worked with artists and cultural institutions including Dance Theatre of Harlem, Andre Kisselev (Bolshoi Theater), Kazuko Hirabayashi, Earl Mosley, Ara Fitzgerald, Peter Pucci (Pilobolus), Rosalind Newman, Keith Sanders, Neta Pulvermacher, Bill Hastings, Rebecca Sten, Lance Westergard, Claire Porter, Nick Ross, Valerie Pullman, Wallie Wolfgruber, Valerie Pullman and Keely Garfield.

II.

DETAILS:

Current Works-in-Progress & Proposals having their NYC DEBUT will be PRIORITIZED

THERE IS A FREE application process.

Because of this, please note that applicants not accepted into the season may not be notified. We encourage artists to continually submit their work (whether they have been notified in the past or not).

III.

WE WILL REVIEW:

1. SHORT/EXCERPTED WORK ranging 4MIN to 15MIN in Length

-- \$200 PRODUCTION FEE (however, you will get back 20% of your ONLINE ticket sales)

If your 'short work' is accepted, it will be produced in a 'Showcase Format' alongside other guest artists.

2. LONG/EVENING LENGTH WORKS ranging from 20MIN - 45MIN

-- \$450 PRODUCTION FEE (however, you will get back 45% of your ONLINE ticket sales)

If your 'long work' is accepted, it will be produced in a '3-Way Split Bill' alongside other guest artists

IV.

IF ACCEPTED, You Will Receive:

- Marketing of your participation in the season; via press releases, social media, e-mail blasts, word of mouth & more...
- An informal 'Works-in-Progress Preview' performance opportunity to display excerpted work.
- Technical Rehearsal with a Stage Manager and professional Light Designer/SLD Technical Director, Michael Lounsbery.
- Photography Shoot during Technical Rehearsal (photographs will be available immediately after Tech Rehearsal).
- Box Office Services (\$20 Tickets).
- 1 Formal Performance Opportunity to present your work at The Hudson Guild Theater in Chelsea, NYC.
- Each performance will be archived by a Professional Videographer; footage of your work will be sent to you within the 4 weeks after your performance.

V.

To be considered, please fill out by SEPTEMBER 15TH:

<https://docs.google.com/forms/d/e/1FAIpQLSe6k1m8KdctlsoPAk3Al4k1bbvDmoNTmU4rQTymbnQ5TARlOw/viewform>

We Look Forward to Reviewing Your Work!

Sans Limites Dance
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