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The Springboard Project announces next round of applications to support early development of dance-driven musicals

Company: The Jerome Robbins Foundation
Location: New York , NY

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THE SPRINGBOARD PROJECT ANNOUNCES NEXT ROUND OF APPLICATIONS –

AN INITIATIVE DESIGNED TO INSPIRE AND SUPPORT EARLY DEVELOPMENT OF DANCE-DRIVEN MUSICALS

Letters of Inquiry are now being accepted

Following the success of its pilot program, launched in the spring of 2017, The Springboard Project is pleased to announce the next round of applications for The Springboard Project, an initiative designed to inspire and support early development of dance-driven musicals.

Preliminary letters of Inquiry are now being accepted for 2018. The deadline is October 6, 2017. After the initial submission, select applicants will be invited to submit a full proposal, due in December, and final projects will be notified in February 2018 for residencies in June 2018. For more information about The Springboard Project application visit: <http://bit.ly/springboardproject>

Designed to encourage collaborations in which choreography plays an integral part in the conception and creation of new musicals, The Springboard Project provides a fully supported three-week development workshop for two creative teams in early conceptual stages of a new musical. Creative teams may range in size and must include a choreographer and a composer.

The Jerome Robbins Foundation and Project Director Mara Isaacs spent two years conducting an in-depth inquiry into the feasibility and desirability of an initiative that would support the development of dance-driven musicals.

"Overwhelmingly, we heard from directors, choreographers, composers, lyricists, and book writers that while the appetite for developing dance-driven musicals is genuine, there is a profound frustration with the limited avenues available to independent artists," says Ellen Sorrin, a director of the Robbins Foundation.

It was out of these conversations that The Springboard Project was created to 1) encourage creative teams to incorporate choreographic and directorial ideas at conception, 2) to develop the work with dance fully integrated into the story-telling, and 3) to address the existing financial and practical obstacles to developing those ideas in the early stages of development.

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