

Thursday, November 9, 2017

## Audition for THEM at Performance Space 122

Company: Performance Space 122

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Compensation: This is a paid rehearsal and performance opportunity.

Saturday, December 2, 2017

10:00am Arrival/Registration/Warmup

11:00am – 1:00pm Audition

4:00pm – 5:30pm Callback

Gibney Dance Center, 890 Broadway, Fifth Floor

Studio 1

We are seeking six male (self-identified) performers who are strong dance improvisers and who are not afraid of on-stage intimacy and violence. This is a paid rehearsal and performance opportunity. THEM was conceived in 1986 openly displaying the relationships of men with men, as an urgent response to the AIDS epidemic. Performers born after 1980 who identify with the subject matter are welcome to audition.

Following a 4-week rehearsal/development period starting May 21, THEM will run at Performance Space 122 in June 2018.

At the audition, please wear danceable pedestrian clothes (including shoes). You may take your wardrobe cue from the first lines of Dennis Cooper's text for the piece:  
"I saw them once, I don't know when or who they were because they were too far away. But I remember certain things, like what they wore, which wasn't anything special – pants, shirts, tennis shoes – stuff I've seen countless times since ..."

Advance registration is recommended. Please email your Full Name, Email, Phone Number, and May-June 2018 conflicts to [programming@ps122.org](mailto:programming@ps122.org) with "THEM AUDITION" in the subject line.

### About THEM

Conceived and directed by Ishmael Houston-Jones in 1986 at Performance Space 122 and revived there in 2010, THEM features poetically disturbing texts by Dennis Cooper and a cacophonous live electric guitar sound score by Chris Cochrane. THEM is an intensely physical interdisciplinary work that presents an unblinking look into the lives of young men and how they sometimes interact with one another. Houston-Jones' dance score, while rooted in contact improvisation develops themes of missed connections, futile grappling, and vanishing support. THEM sparked controversy and almost got Performance Space 122 shut down when it premiered in 1986. This contemporary reconstruction of THEM looks back to its "aggressive and vital" (Village Voice) roots to present a portrait of the young men of today.

Performance Space 122

<https://www.ps122.org/>

For more information:

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