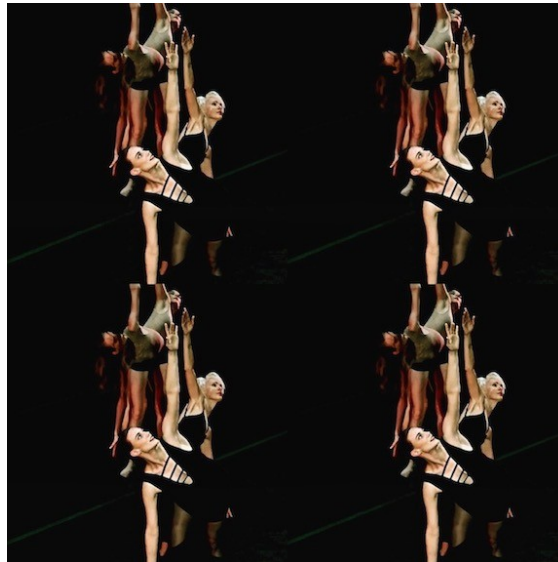


Tuesday, December 19, 2017

Marie-Christine Giordano Dance Winter Intensive/Audition

Company: Marie-Christine Giordano Dance
Location: Brooklyn, NY

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Marie-Christine will be teaching a three-day Intensive for dancers and future company members who want to benefit from Giordano TECHNIQUE and ALIGNMENT and learn excerpts of MCGD REPERTORY.

It will take place TUESDAY through THURSDAY, DECEMBER 26-28 followed by our winter audition for company positions Friday, December 29, 11AM to 1PM.

Technique class: 10:30AM to 12:30PM. Repertory class: 12:45PM to 2:15PM.

The audition on Friday, December 29 is from 11AM to 1PM.

Space is limited! You will be working in a small group of 7 to 10 dancers and given plenty of personal attention.

The workshops will serve as an immersion into Giordano Alignment. It develops a powerful core in dancers by strengthening the muscles of the trunk, granting them the freedom to explore the full potential of their physical and artistic expression.

TUITION: \$140 for FOUR DAYS and personal coaching!!

Due upon acceptance.

TO APPLY: Please send a headshot, resume, and video clip to dancers@mcgdance.org.

"Ms. Giordano is clearly a choreographer committed to constructing a personal dance vocabulary." -Gia Kourlas, The New York Times.

I am drawn to the visceral movement quality of your work and its attention to detail and precision. I admire the strong importance placed on understanding your specific technique in order to allow your company to have a collective basis in which they move and develop material from. The Giordano technique uses the pelvis, abdominal wall, torso, and trunk muscles as a control center to guide and inform incredibly nuanced movement of subtlety and surrender while also holding the power and stored energy to be explosive and dynamic in range. -Alexa Bender, dancer from Canada

Working with Marie-Christine Giordano and her technique has been one of the most challenging and rewarding dance experiences I have had. The work is raw and comes from an honest natural place while requiring extreme control and accuracy. The movement is not anticipated but rather a result of momentum and design. -Brooke Jones, Company Member

Marie-Christine Giordano Dance
Brooklyn, NY
www.mcgdance.org

For more information:
Marie-Christine Giordano
dancers@mcgdance.org

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