

Friday, January 26, 2018

Collaborate with Thea Little on an Evening-Length work to be performed in April at CPR - Center for Performance Research

Company: Thea Little and Artists

Location: Brooklyn, NY

Compensation: Each dancer will be paid for this project.

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Julia Discenza

Thea Little, choreographer, performer, music composer, musician, and director is looking for additional dancers and performers to join her cast. She is holding an audition on Tuesday January 30 from 1-5pm. Call back will be on Thursday February 1 from 10-2pm. Make sure to be available for the call back in case you are invited. See below for set rehearsal and performance dates. Please come to the audition only if you can make those set rehearsal and performance times.

Thea is looking for a diverse group of bold and unique dancers and performers who have a clear presence, are theatrical yet honest, make clear and distinctive choices, and are not afraid to be silly and weird. This will be the 4th evolution of the work that started with a solo Successful Thea performed, expanding into a group 2-hour Nomadic Work in September and then into a very recent performance, Miss - Communication, a 40-minute work presented in an art gallery. We will be creating, collaborating, deepening and developing towards an Evening-Length Dance-Theater/Performance Art work to be performed at CPR - Center for Performance Research on April 26 and 27 2018. The finished piece will be 50-60 minutes.

Dancers and performers will be exploring characterizations, gestures, vocal sounds, and facial expressions. A big plus is if the performer can sing in key and hold melodies with other notes being sung. It is not necessary to be formally trained in music! Dancers and performers must be also interested in learning set choreography and song composition as well as being experienced in improvisation with movement, text, and song.

Rehearsals will be twice a week for 12 weeks and will begin promptly after the call back on Tuesday February 6. Rehearsals will be from February 6 to April 24th.

Tuesdays: 6-10pm

Thursdays: 10-2pm

These rehearsals are set in stone!

Residency dates at <http://www.i-m-a-r.org/> in Lakeville, CT: April 6-11

Performance: Thursday April 26 and Friday April 27, 7:30-8:30PM

Audition: Tuesday January 30, 1-5pm

Call Back: Thursday February 1, 10-2pm

Please RSVP to the audition at Thea_Little@yahoo.com and we will tell you the location. Please send resume, photo, and any performance/improvisation/choreography links you have. Each dancer will be paid for this project.

Please view Little's website and links to former performances to see if this is the right project for you before contacting her at Thea_Little@yahoo.com.

<http://www.thealittle.com/>

<https://www.youtube.com/watch?v=xUoCmNUqbPk&feature=youtu.be> Nomadic Work 20-minute Set Piece

<https://vimeo.com/232342992> Successful performed by Thea Little

<https://vimeo.com/219022787> Control Equinox with Sculptures at Triskelion Arts Promo

<https://vimeo.com/204272407> Control Equinox at The Brooklyn Museum, 10-minute version

Thea Little and Artists
Brooklyn, NY
<http://www.thealittle.com/>

For more information:
Thea Little
Thea_Little@yahoo.com

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