

Friday, January 5, 2018

## Made to Dance in Burning Buildings at Joe's Pub

Company: Anya  
Compensation: Yes

► [Share](#) | [Print](#) | [Download](#)

Please submit to [urbanhaikuprod@gmail.com](mailto:urbanhaikuprod@gmail.com) - rehearsals will be scheduled for the two weeks prior to the presentation on April 24th at Joe's Pub. This opportunity is paid.

Audition notice: Seeking video submissions for the showcase production of Made to Dance in Burning Buildings, a new choreopoem by Anya Pearson. Choreographed by Emily Bufferd.

Made to Dance in Burning Buildings is a fusion of poetry, music, and violent and visceral contemporary dance, which poses the question: how do we heal from trauma?

It's about a young black woman who is raped by her boyfriend's friends while he watches; she develops PTSD as a result. Metaphorically, she fractures into five different women who each represent a different facet of her personality (Romance, Despair, Madness, Perseverance, and Missing You). Poetically, these women narrate her journey through PTSD while she, and the men from her real life, explore through dance the trauma and the events leading up to it.

The play will be performed at Joe's Pub at the Public Theater on April 24, 2018. We are casting four actresses and five dancers (one female, four male). We are specifically interested in diverse casting and artists of color.

The styles of dance in the piece are Contemporary, West African, Hip Hop, and Apache (a Parisian street dance). The female dancer should be able to handle all styles and be a strong actress as well. The men must either be strong Contemporary dancers or Hip Hop dancers.

### Character Descriptions:

AVA: Dancer/Actor. African-American. 24. Sensitive and musical. Searching for a new rhythm to life.

FIRST LOVE: Dancer. African-American. Her true love. Or at least, the remnants of him.

THE RINGLEADER: Dancer. African-American. Controlling, obsessive and jealous. Underneath his arrogance, a serious insecurity drives his actions.

THE SIDEKICK ASSASSIN #1: Dancer. African-American. Mean and nasty, willing to do anything to find enjoyment. Enthralled by his quest for power and control, he oppresses and violates others to ease his own oppression and violation.

THE SIDEKICK ASSASSIN #2: Dancer. African-American. A mirror image of the other Sidekick Assassin.

ACTOR 1: OFFICIAL LADY OF MISSING YOU: Loves FIRST LOVE with all parts of her heart. Misses the good times and wants them back

ACTOR 2: LADY OF INTOXICATING ROMANCE: Sassy. In love with love and enthralled by romance of any kind.

ACTOR 3: LADY OF THIS CRIPPLING DESPAIR: Exhausted from diligent sadness. Unable to move past her sad existence but possesses a glimmer of hope that keeps her wanting more than sadness.

ACTOR 4: LADY OF THIS UNCERTAIN MADNESS: Lives in the moments where life has broken her. Reenacts trauma, again and again, to mourn the passing of a sane life.

### For actors:

Please submit a video of two contrasting monologues along with headshot and resume. If you have a movement reel, please submit that as well.

For dancers, please submit your reel or a video of you dancing along with headshot and resume.

Please submit to Producers at [urbanhaikuprod@gmail.com](mailto:urbanhaikuprod@gmail.com). If you'd like to read the script, please note that in your submission and we'd be happy to send it. Let us know which role you would like to be considered for. This is paid work.

### A note about process from the director:

Please note this is a super condensed process and we will be doing this showcase off-book. As this is a new work, we will still be in development when rehearsal starts, so there will be script changes as we go. Consequently, fast memorization skills and a comfort with the shifts inherent in devising new work are essential. This is an ensemble piece, so we will be reassigning lines and trying on different parts to find the best voice/point of view for each section. This is a body-centered piece even for the actors. All ages and body-types are desired. Being comfortable moving in your own body is required. And finally, this material is intense so we are looking for artists who are excited about being safe and uncomfortable, vulnerable and witnessed, broken open and vocal for all the women struggling with these and other issues of physical and emotional violence. We are a collaborative room of powerful, diverse women, speaking truth. We can't wait to meet you.

Anya

For more information:  
Anya Pearson  
[urbanhaikuprod@gmail.com](mailto:urbanhaikuprod@gmail.com)

[< back](#)

[previous listing](#) • [next listing](#)