

Saturday, January 13, 2018

Periapsis Open Series 2018

Company: Periapsis Music and Dance
Location: Brooklyn, NY
Compensation: \$500

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Photo: Rachel Neville

The Periapsis Open Series

[Periapsis Music and Dance](#) is offering paid performance opportunities to choreographers and companies who are working with composers and/or live music. Performances will take place on May 10 and 12, 2018, at [Kumbl Theater for the Performing Arts at LIU Brooklyn](#). This is not a collaboration with Periapsis's resident company, nor do we match choreographers with composers for this series. We want to discover and give exposure to the many innovative projects and collaborations that are already happening in the community!

This will be the third installment of the Periapsis Open Series. Over the last two seasons we've presented work by such artists as Emery LeCrone; Company Stefanie Batten Bland with Burnt Sugar the Arkestra Chamber; BodyStories: Teresa Fellion Dance with John Yannelli; New Chamber Ballet; Maleek Washington with GypjaQ; Zara Lawler: The Flute on its Feet; Alison Cook Beatty Dance with composer Dorian Wallace; and many more.

This year's Open Series will be extremely competitive, with only three available slots. There will be one show on May 10 and two on May 12, with each selected artist performing on two of the three shows.

Please read carefully the information below, and contact us at info@periapsismusicanddance.org with any questions:

Artist eligibility: This opportunity is open to any choreographer or dance company based in New York City (within the five boroughs). Individuals must be eligible to work in the US. You must create a login on our website (it's free!) to access the application.

Work eligibility: To be eligible for this series, the work(s) presented must have been created in collaboration with a composer or sound artist and/or be performed with live music. If the music is written for musicians it must be performed live; recordings may only be used when that's the nature of the work (like a sound score or work for electronics). The choreographer will be responsible for providing proof of permissions for use of all protected music or other components. The performance must be between ten and fifteen minutes long.

Here are some eligible scenarios:

- You collaborated with a composer who will perform their own music live.
- You collaborated with a composer whose music will be performed live by other musicians.
- You collaborated with a composer who created a work that only exists as a recording or sound file.
- Your work is set to public domain music that will be performed live.
- Your work is set to protected music that will be performed live, and you've obtained a grand rights license for the music from its copyright holder.

Here are some ineligible scenarios:

- You collaborated with a composer who wrote the work for live instruments, but you want to perform with a recording.
- You created your own audio track by editing and/or combining existing recordings.
- You're using music from an online database of royalty-free tracks for dance.

Compensation: All choreographers/companies will receive a stipend of \$500, as well as basic video and some publicity. We understand that these stipends may not necessarily cover the complete cost of preparing and performing the work, but we hope that they make a significant contribution. We firmly believe in a model in which artists are paid for their performances, not charged participation or production fees. And we'll need your help to keep this series going, by actively publicizing and helping us get the word out and fill the hall!

About the venue: Kumbl Theater is located in Downtown Brooklyn, a short walk from the DeKalb Ave, Nevins St, Atlantic/Barclays, and several other subway stops. The theater stage is about 40' wide by 30' deep, with wings. Baby grand piano is available. Basic theatrical lighting and

some audio support will be available. Any large equipment or special tech requirements must be approved in advance. More technical information about the space is available [here](#).

APPLICATIONS ARE DUE FEBRUARY 4, 11:59 PM EST. [APPLY HERE!](#)

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