

Monday, February 26, 2018

## 2018-19 Artist in Residence Application (Part 1)

Company: BAX/Brooklyn Arts Exchange  
 Location: Brooklyn, NY  
 Compensation: 3000

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APPLICATION DUE: Friday March 9, 2018 at 11:59pm

Applicants will be notified by Friday, April 6, 2018 if a full proposal is requested.

2018-19 ARTISTS IN RESIDENCE (AIR) proposals will be considered in DANCE and EXPERIMENTAL THEATER/PERFORMANCE. Two – Four awards will be offered for the July 2018 – June 2019 residency period.

- For artists living in all five NYC boroughs are eligible to apply.
- Former BAX Artist in Residence who have completed their residency in 2012-13 or earlier are eligible to apply. Please contact Executive Director, Marya Warshaw prior to submitting your application, as there will be additional information required.
- Applicants MAY NOT APPLY to the 2018-19 Fall, Summer, or Parent Artist Space Grant Program

PLEASE NOTE:

- The residency includes premiere or work in progress performance of work created at BAX
- We are asking artists to complete PART ONE in order to be invited to submit PART TWO: Full Proposal. If you are selected to submit a full proposal, the due date will be Friday, April 13, 2018 (NOTE THAT THIS IS A QUICK TURN AROUND, PLEASE BE PREPARED TO SUBMIT YOUR MATERIALS). Full proposals will require you to submit work samples.
- Finalists will be notified by Tuesday, May 8, 2018. In person interviews will take place Monday, May 14th – Tuesday, May 15th. Final notification will be on or before Friday May 11, 2018.
- There is a REQUIRED Meet & Greet/Orientation for returning and incoming AIRs and Space Grant Awardees on Monday June 11 from 6:30 – 8:00 p.m.
- Selected artists are provided with a base for development over a one year period (with a possible extension for another full year). BAX will consider original work only, not the re-staging of existing work, and we are deeply invested in developing original voices and work that explores new ground.

THE RESIDENCY:

The residency supports choreographers, playwrights and performance artists with research and conception, readings, showings and workshops, rehearsals and production. There are six participating artists each season who receive up to two years of uninterrupted artistic, technical and administrative support as well as 300 hours of rehearsal space. Each Artist in Residence is also provided with a \$3,000 yearly stipend, and the use of BAX as a fiscal conduit for fundraising purposes. Artists may apply for additional funding using this designation. BAX also assists resident artists in seeking a broader audience to establish relationships with other producers and funders.

The residency year runs from July 1 – June 30. In November and February artists participate in required Open Studio showings that include post showing conversations. AIRs also present in their own full weekend in Spring 2019. These performances are fully produced which means they are of no cost to the artists who are provided with lighting/sound designers and board operators, front and back of house staff, publicity and marketing, and outreach support to develop new audiences. AIR meet approximately every six weeks throughout the year for three-hour meetings. These meetings are designed to share successes and challenges; a place for artists to engage in "real talk" as opposed to "getting the gig", and speak honestly about their individual and collective struggles. AIR meetings allow the cohort to develop a deeper understanding of the context they create in and their own artistic maturity.

BAX's AIR program best suits an artist in the process of discovery, transition and/or is in a transformative stage of development. It is essential that the AIR be self-directed and be willing to engage in a dialogue with BAX. While there are many services BAX is able to provide, no residency can meet all the needs of an artist. Hence, BAX will do its best to direct and advise artists in the search for additional support and services throughout this residency.

BAX has provided an artistic home for new theatrical ideas and experimental artists whose themes or ways of working might not have found an alternative home base. Some of the individuals and groups who have benefited from residencies at BAX include: Faye Driscoll, Aurin Squire, Paloma McGregor, Ni'Ja Whitson, Mariana Valencia, Erin Markey, Luciana Achugar, Dan Fishback, Kristine Haruna Lee, and Katy Pyle. To become more familiar with our programming and artistic family, visit us at [artistservices.bax.org](http://artistservices.bax.org).

FOR COMPLETE INFORMATION AND APPLICATION, VISIT [artistservices.bax.org/air-application-pt1](http://artistservices.bax.org/air-application-pt1)

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<http://artistservices.bax.org/applications/air-application-pt1/>

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