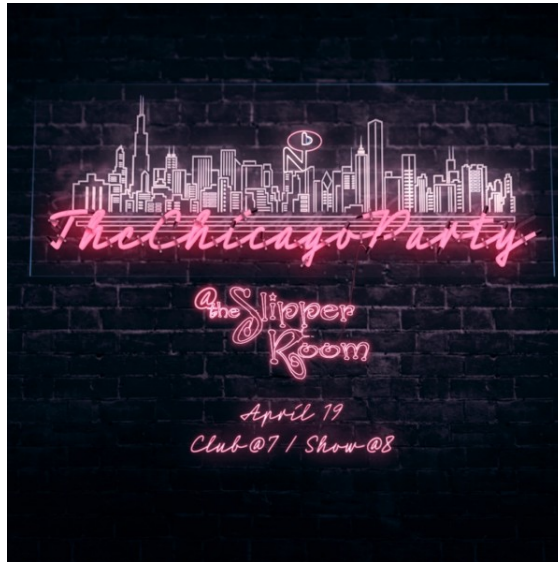


Wednesday, February 28, 2018

Footwork Dancer to collaborate on a 3-5min act for show on April 19th

Company: The Chicago Party
Compensation: \$100

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Seeking a dancer skilled in Chicago-style footwork and juke to create and perform a 3-5 minute piece in collaboration with the directors of a new show debuting on April 19th at The Slipper Room in NYC.

To Apply: Please send video demos, website and/or social media, and resume to thechicagoparty@gmail.com

Scope & Commitment:

You will be provided with a music track and a general concept for the act.

1 brief kickoff meeting & act creation session with the directors.

1 act rehearsal with the directors.

1 tech rehearsal on stage in the early evening on April 19th.

Performance on April 19th - call at 7pm, show at 8pm.

Compensation: \$100 stipend

About *The Chicago Party*:

The Chicago Party resurrects the 1982 UHF public-access television show.

In an attempt to evolve from a post-disco era, the CopHerBox II nightclub hosts packaged electronic soul groups, r&b singers, and punk funk bands. Local talent variety acts and skits accompanied the music, crafting an entertaining (and occasionally absurd) peak into Saturday nights in the club.

The Chicago Party soundtrack is rooted in remixes of the songs from the original show. Composed by digital artist and Chicago native Beep Iams (bpms), the music bridges the many dance music genres that are iconic to the city.

Over the course of three acts, the show features New York City's top dancers, aerialists, burlesque and circus performers.

The Chicago Party
<https://www.instagram.com/thechicagoparty/>

For more information:
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[< back](#)

[previous listing](#) • [next listing](#)