

Monday, February 26, 2018

Jennifer Muller/The Works SCHOLARSHIP PROGRAM AUDITION

Company: Jennifer Muller/The Works
Location: New York, NY
Compensation: N/A

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Photos by: Carol Rosegg | Flyer by: Cynthia Liu

Auditions for incoming scholarship students will be held on *Friday, March 16th* from 2:00PM - 4:00PM at Gibney Dance (280 Broadway), Studio V.

ABOUT THE PROGRAM:

Serving approximately 25 students every year, scholarship students gain hands on experience working with a professional dance company. This program offers students attendance at company classes free-of-charge in the Muller Polarity Technique, taught by company members, alumni, Artistic Council Members and Jennifer Muller. In exchange for technique classes, scholarship students provide administrative support for JMTW, offering participants an invaluable, in-depth experience into the running of an arts organization. Company classes are held 5 days a week Monday-Friday, 11-1pm, at The Works' studio in Chelsea. Classes take place approximately 48 weeks out of the year. For more about program and its requirements, please see: www.jmtw.org.

ABOUT JMTW:

Jennifer Muller/The Works (JMTW) was founded in 1974 to support the vision and creativity of Jennifer Muller, creating new work and reaching the widest audience possible by performing and touring the Muller repertory in NYC, the US and abroad. The Works is deeply committed to mentoring creativity in all forms, teaching professionally-oriented students, conducting arts awareness and community outreach programs for adults and youth of all ages, and advocating for the relevance and appreciation of dance to promote the validity of individual expression and cross-cultural understanding.

Jennifer Muller/The Works, celebrating its 43rd Anniversary, has electrified world audiences with its passionate work and superb dancers in 39 countries on four continents, 30 States in the USA and produced 26 NYC Seasons at City Center, the Joyce, Cedar Lake and New York Live Arts among others. JMTW has performed at major theaters and festivals worldwide, spanning hemispheres from Buenos Aires to Montreal and circumnavigating the globe from Shanghai to Moscow, with performances in Madrid, Rio de Janeiro, Bangkok, Tel Aviv, Rome and Amsterdam to name a few. In 2017, appearances included Harbin, Tianjin and Beijing's National Centre for the Performing Arts.

ABOUT THE AUDITION:

Please dress appropriately in dance attire, where we can see your body; bring your headshot and resume; arrive 15-20 minutes early to fill out the application form and also to warm up. For further inquiries, please contact Katy Neely at kneely@jmtw.org.

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[< back](#)

[previous listing](#) • [next listing](#)