

Sunday, February 11, 2018

Seeking Dancers for Site-Specific Dance Performances in March

Company: KINEMATIK Dance Theater
Location: LIC, NY
Compensation: Paid

► [Share](#) | [Print](#) | [Download](#)



KINEMATIK Dance Theater

[KINEMATIK Dance Theater](#) / [Svea Schneider](#) is seeking male and female contemporary dancers to rehearse and perform four site-specific dance performances as part of a CUNY Dance Initiative Residency at Queens College.

The Performance is a re-working of an existing piece called Nostalgia for the New (more info below) and will take place in the tunnels underneath the Kupferberg Center for the Arts at Queens College. The performance is co-created by Isabel Antoniani and award-winning photographer Louie Palu.

All rehearsals will be held at Queens College, in the dance studio and on site. Transportation can be provided from Greenpoint/Brooklyn.

Confirmed Rehearsal Times:

Fri March 2nd: 5-8 PM
Sat March 3rd: 11-3 PM
Sun March 4th: 11-3 PM

Fri March 9th: 5-8 PM
Sat March 10th: 11-3 PM
Sun March 11th: 11-3 PM

Fri March 16th: 5-8 PM
Sat March 17th: 11-3 PM
Sun March 18th: 11-3 PM

Additional Rehearsal Times during the week and tech time to be confirmed.

Date of Performances is still pending, but will most likely take place Wed March 21st and Thursday March 22nd.

Audition will be held by invitation on February 28th from 10 - 12PM in Manhattan.

If interested please email resume, photo and a short dance video to svea@insitudancefestival.com AND to isa.antoniani@gmail.com. Please also indicate your weekday availability for rehearsals. We will contact you with more information about your audition time.

Dancers must be trained in contemporary dance, partnering and improv. Background in urban dance welcomed.

Paid opportunity.

More information about the piece: Part documentary, part dance performance and part installation, Nostalgia for the New investigates migration and specifically focuses on undocumented immigrants, who crossed the U.S. border from South & Central America in order to start a new life in the U.S. In the ongoing public discussion about immigration, the individual human being behind the larger debate are often forgotten. Through this socio-critical project we try to gain a better understanding of each personal story. Using interviews, video, sound and movement we explore emotions like fear, hope and sacrifice, which have accompanied their journeys. Nostalgia for the New strives to engage the audience politically and socially and raise awareness about the many facets of immigration. Part of this project will be an installation by award-winning photographer Louie Palu, using material from his own research along the U.S.- Mexico border. The location of the performance itself aims to immerse the audience deeper into the experience. It will take place in the labyrinth of tunnels underneath the Kupferberg Center for the Arts at Queens College.

KINEMATIK Dance Theater
LIC, NY, 11101
kinematikdance.com / sveaschneider.com

For more information:
Svea Schneider
[s](#)

[< back](#)

[previous listing](#) • [next listing](#)