

Friday, February 2, 2018

Train To Disaster

Company: Mollét Contemporary Ballet

Location: New York

Compensation: none

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Michael Bishop

Description: This piece is inspired by the individual and collective paths people take that lead to destruction, hatred and the fall of a nation. The turning a blind eye to the obvious to only later see the affects of it explode in your face. I was driven to create this piece as a response to our current society. We live in a world where people would rather ignore danger than try to stop it, where people would rather post about danger than become the helper in the situation. How can we combat this as a nation, a world? I dont really know the answer. I am creating this piece as a study in a hope that a solution will come of it.

I am looking for about 4-5 dancers total for this piece. I am looking to pay a small stipend for performance. I want to start rehearsal ASAP. Dancers need to be highly trained (ballet, contemporary ballet and modern bakground), great learners, able to do partnering work. Must be able to attend all rehearsals.

Rehearsal Scehdule:

Wednesdays 4:30pm-10pm

Fridays 6pm-10pm

Possible monday rehearsals. Also I wont be staying until 10pm unless necessary I just have the space booked for that time period as a precaution as we get closer to show time. :)

Show date: June 10, 2018

Time: 7pm

location: Triskelion Arts Center

Mollét Contemporary Ballet
New York10034

For more information:
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