

Monday, March 5, 2018

INVITING dancers / musicians from different genres for dance performance based worked to be presented this coming season.

Company: Independent Artist  
Compensation: Available

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Hello NYC / NJ dancers,

INVITING dancers / musicians from different genres for dance performance based worked to be presented this coming season.

My name is Varsha K. Shah, CMA and emerging Indian Performance artist. I am developing a generative work idea (will discuss personally) using tools of Indian dance and Laban Movement. It's going to be very rich learning and process. You will learn a LOT...!

PLEASE NOTE: You are NOT expected to perform pure Indian Classical dance. But only using some of its tools and generating a new form...

You will get to learn :

- 1.) South Asian Indian dance movement vocabularies (hand gestures, facial expressions, abstract movements, rhythm etc)
- 2.) Laban Movement work
- 3.) Will get to express your ideas and be a part of this process to develop the piece together
- 4.) Very rich learning experience
- 5.) Receive video footage for your work
- 6.) Schedule: thrice a week during week days; 2 hrs per session: 30 mins warm up and 1.5 hr generative process. Schedule can be worked out that suits everyone.
- 7.) Compensation: Dancers will be getting shared stipend that will be received through presenters. I am also applying for grants to develop work which also will be utilised to pay the dancers and other members.

Location 1: I am getting a free space at the basement of my building. So, meanwhile rehearsals will be at 29th Street, Union City, NJ. 3rd stop after the Lincoln Tunnel. Takes 15 mins from Port Authority (NJ Transit bus). \*\*In fact, it's lot closer and quicker to reach to my place as compared to travelling from one end of the city to the other.

Location 2: After receiving the grants or funds we can rehearse in NYC studio.

Email me your resume at [varshakshahtheartist@gmail.com](mailto:varshakshahtheartist@gmail.com) if you are interested. Please feel free to ask any questions if you have.

Please FORWARD to your friends who might be interested to PLAY around the ideas, LEARN and PERFORM.

Hope to hear from some of you.

Thanks in advance

Varsha K. Shah

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