

Wednesday, April 4, 2018

Kizuna Dance Seeks Performers and Apprentices!

Company: Kizuna Dance

Location: New York, NY, NY

Compensation: Paid performances, national touring

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Victor Blanco Photography

Kizuna Dance is looking for male and female performers and apprentices for Fall 2018 - Spring 2019 touring engagements. Dancers will be involved in the creation of a new repertory work, the learning of past company repertory, and in upcoming residencies in Summer 2018 and Spring 2019.

Dancers MUST be comfortable with floorwork and improvisation. Dancers with funk and personality, a background in house dance or streetdance styles are highly encouraged to apply.

Dancers MUST be available to rehearse Sunday mornings (most often 10am-2pm) starting early May 2018. A second weekly rehearsal may be added based on dancers' availability. Paid performances and free classes for both performers and apprentices.

WHEN:

Auditions will be held on Sunday, April 22, from 10AM - 2:00PM. Dancers will be assigned to either the 10-12PM or 12-2PM slot.

Dancers may be called back between 10-2pm on Sunday April 29.

APPLY:

Submit your dance resume (in PDF format), headshot, and video reel to kizunadanceaudition@gmail.com by Wednesday, April 18 with the subject "Name - Kizuna Dance Audition". Only selected applicants will be given the audition location and a time slot. You will also be asked to bring a copy of your headshot and resume to the audition.

ABOUT:

Fresh off its recent month-long international tour of Vermont, California, and the UK, Kizuna Dance works blend elements of breaking, house dance, and capoeira with contemporary floorwork to create works that resonate with physicality, humanity, and intricacy. In the three short years since its founding by Artistic Director Cameron McKinney, Kizuna Dance has presented work and toured nationally and internationally at prestigious institutions and festivals such as The Japan Society, Performatica, the LDIF Festival, Middlebury Institute for International Studies, Gibney Dance, Movement Research, Dixon Place, Against the Grain / Men in Dance, The Dance Gallery Festival, the 92nd Street Y, Triskelion Arts, the Boston Contemporary Dance Festival, and the Wassaic Project Summer Festival, among many others. Committed to outreach and featuring a company roster of professional educators, Kizuna Dance has lead workshops and residencies in ten states and internationally in Japan, Mexico, and the UK.

Described as "mesmerizing" [The Stewardship Report] and "brilliant" [Huffington Post], Artistic Director Cameron McKinney has received many awards and honors, including recently being named a participant in the Alvin Ailey Foundation's New Directions Choreography Lab, provided through generous support from the Rockefeller Brothers Foundation. In addition to commissions for new works from the Men In Dance Festival (WA), The Thatcher School (CA), SUNY Brockport (NY), and Periapsis Music and Dance (NYC) in 2018, he also has received commissions to create original works twice from the Joffrey Ballet School (NYC), twice from the Let's Dance International Frontiers Festival (UK), and from Long Island University Brooklyn (NYC), The Moving Beauty Series (NYC), Williamsburg Movement and Arts Center (NYC), SpectorDance Studio (CA), and the Steffi Nossen School of Dance (NY).

As a professional educator, Cameron has lead workshops, masterclasses, and residencies at Gibney Dance (NYC), Joffrey Dance Center (NYC),

Purdue University (IN), Middlebury College (VT), Middlebury Institute for International Studies (CA), Spectrum Dance Theater (WA), De Montfort University & Curve Theatre (UK), Performatica (MEX), The Dance Complex (MA), Moving Target Portland (ME), Hunter College (NYC), Denmark Arts Center (ME), Dancin' on the Edge (NJ), Shawl-Anderson Dance Center (CA), Studio Muku (Japan), and Madison Dance Studio (TN), among many others. He is currently teaching on faculty at Gibney Dance Center, and has taught on faculty at the Joffrey Dance School, the Southern Vermont Dance Festival, and Williamsburg Movement and Arts Center. He is also in the process of building Nagare Technique, a training module for contemporary floorwork that blends streetdance styles and contemporary sensibilities.

ONLINE:

www.cameronmckinneydance.com

IG: @kizunadance

FB: facebook.com/kizunadance

Kizuna Dance
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For more information:
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