

Wednesday, April 4, 2018

MCT Weekend Intensive: April 21 & 22

Company: Merce Cunningham Trust
Compensation: Free Class

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Photo by Lois Greenfield 1984

MERCE CUNNINGHAM TRUST

Pictures (1984) Weekend Intensive

led by Rashaun Mitchell (MCDC 2004 - 2011), Silas Riener (MCDC 2007 - 2011) & Jamie Scott (MCDC 2009 - 2011)
April 21 - 22, 2018 (Saturday 1:30pm - 6:30pm, Sunday 11am - 5pm)

This weekend intensive workshop incorporates technique class, repertory and an examination of Merce's choreographic ideas. Chosen for its meditative use of the still image and shape, participants will learn the underlying structures and excerpted movement material from the dance *Pictures*. With the accompanying choreographic notes and some exercises for practical use of chance procedures as a starting point, participants will create their own short dances in response.

There is no audition, application, or cost for the workshop. To register for the intensive, please email rsvp@mercecunningham.org by April 20.

(Note: Dancers must be able to commit to both workshop days)

Merce Cunningham Trust

For more information:

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[< back](#)

[previous listing](#) • [next listing](#)