

Monday, April 9, 2018

MCT Workshop Audition: Sunday, May 6, 12pm - 3pm

Company: Merce Cunningham Trust
Compensation: MCT Stipends

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Merce Cunningham in *Rune*. Photo by Keith McGary (1959)

MERCE CUNNINGHAM TRUST

Workshop Audition

Sunday, May 6, 2018
New York City Center Studios
130 West 56th Street, New York, NY 10019
12:00pm - 3:00pm

The audition is for the *How to Pass, Kick, Fall and Run* and the *Rune* workshops listed below. You may audition for either or both workshops. If selected, you will receive daily technique classes free of charge. Regular attendance in class is required and rehearsals are at City Center Studios unless otherwise stated. A limited number of MCT stipends will be awarded for the workshops based on the May 6 audition as well as previous participation in classes and workshops. Please visit our [website](#) for more information and to find the audition application. If you are interested in the workshop but cannot make the audition, please mention that on the application. Further consideration will be determined on a case-by-case basis.

How to Pass, Kick, Fall and Run (1965) Workshop
led by Daniel Roberts (MCDC 2000 - 2005)
June 25 - 29, 2018

Rune (1959) Fellowship Workshop
led by Banu Ogan (MCDC 1993 - 2000)
July 2 - 13, 2018

Merce Cunningham Trust

For more information:
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