

Monday, April 9, 2018

Nick Cave's "The Let Go" at Park Avenue Armory

Company: Thompson Arts Center at Park Avenue Armory
 Location: New York, NY
 Compensation: \$1.7k to \$4k as cast

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AUDITIONS FOR NICK CAVE'S "THE LET GO" AT PARK AVENUE ARMORY

Currently seeking video submissions for Nick Cave's "The Let Go"

Artistic Collaborator: Bob Faust

Movement Director: Francesca Harper

Commissioned and Produced by Park Avenue Armory

Seeking artists and movers from various disciplines to participate and perform as a part of Nick Cave's latest installation entitled, "The Let Go," at the Park Avenue Armory in New York City from June 7th - July 1st, 2018.

Rehearsal period from May 21-June 6th, 2018.

Performances will take place Wed - Sun from June 7th - July 1st, 2018.

Salary ranges from 1.7K - 4K as cast.

"The Let Go" builds on Cave's hybrid, multisensory practice with an ambitious project—encompassing performance, installation, dance-based encounters, and soundtracks by New York's leading DJs—that provides a backdrop for audiences to dispel negativity and uplift one another.

Artists must send a private video link, uploaded to YouTube, or Vimeo, with a personal response through words and movement, to the following questions:

1. When was a moment in life you felt the most free, like you could really let go.
2. When was a moment in life you felt controlled, oppressed or stuck, and really needed to let go.

Video submissions must not exceed 5 minutes in length.

Once you have uploaded your video to YouTube or Vimeo, please email your private video link, as well as your headshot and resume, to:

theletgoauditions@armoryonpark.org

No later than, Sunday, April 15th before midnight.

If selected you will be invited to an initial audition with Francesca Harper and Eriko Iisaku on April 20th, from 1:30-4pm and a callback on April 21st, 2018 from 5-7pm with Nick Cave, Bob Faust, Francesca Harper, and Eriko Iisaku.

Think creatively and be free! We look forward to hearing from you.

"The Let Go" Team

About "The Let Go":

Animating Park Avenue Armory with the sights, sounds, and movement of renowned interdisciplinary artist Nick Cave, "The Let Go" will transform the Armory's Wade Thompson Drill Hall into a dance-based town hall that brings together visitors to participate in a collective act of catharsis. The Armory's 2018 visual arts commission builds on Cave's hybrid, multisensory practice with an ambitious project—encompassing performance, installation, dance-based encounters, and soundtracks by New York's leading DJs—that provides a backdrop for audiences to dispel negativity and uplift one another. On view June 7 through July 1, 2018, "The Let Go" will feature a series of soundsuits: wearable sculptures that create a second skin to conceal race, gender, and class, that will come to life in a new "Up Right" performance conceived for the Armory's historic interiors.

The Armory's Drill Hall will take on a dance-hall atmosphere by immersing visitors within Cave's newest installation, a monumental, 40-foot-tall, kinetic, multi-colored Mylar sculpture that expresses the sense of freedom and self-expression one gets when they "let go" on the dance floor. Through a series of daytime happenings, visitors and community organizations such as yoga practitioners, hula-hoopers, church choirs, and PTA groups will be invited to come together to express themselves through movement and work out frustrations to music curated by New York's leading DJs. Participants will be engaged by dancers leading games of Twister, Soul Train lines, and other dance-based encounters as an ever-gliding curtain sweeps across the dance floor. Cave will also curate a group of artistic responses inspired by and performed within the installation. In the head house, a series of soundsuits—including a never-before-seen work—will be installed in the Armory's historic period rooms. Composed of vintage objects including sequined garments and holiday decorations as well as synthetic hair, raffia, and hand-strung beads, the wearable sculptures evoke a multiplicity of meanings ranging from the spiritual to the carnivalesque.

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For more information:
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