Monday, April 30, 2018

Workshop & Audition - New Original Performance

Company: GiBa moves / Gina Bashour
Compensation: Paid rehearsals and performances

GiBa moves / Gina Bashour
Choreographer, Dancer & Educator

Seeking professional dancers for an original outdoor performance. Must have strong contact/partnering skills, improvisation skills and excellent contemporary dance technique. Looking for dynamic performers comfortable in a collaborative environment with openness to work and perform outdoors.

The workshop will include improvisation work based on principles of movement analysis formulated by Rudolf Laban where we will learn to use space in a more intentional way and open new creative channels. We will use a "quick learn" composition technique designed to generate material unique to each dancer. Dancers will have an opportunity to demonstrate their talent by translating original movement into their own bodies.

Paid rehearsals in NYC beginning in June 2018 and performances in West Stockbridge, MA August 25-26, 2018. There will be a day trip to visit site in June and setting work at the site August 19-24.

May 20, 2018 11:00-2:00pm
Arts On Site NYC
12 St. Marks Place, NYC 10003

To register, email resume and rehearsal availability to gbashour@gmail.com with NYC AUDITION 2018 in the subject line.

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Gina Bashour is a choreographer and performance artist with over 20 years of experience as a professional performer, choreographer, teacher, and coach. She has been choreographing nationally since 2001, and has been praised by the New York Times as a "powerhouse".

Native to the Berkshires and based in New York, Gina was a founding member and performed both nationally and internationally with Palissimo Dance Theatre, Ashleigh Leite Dance, and Kinesis Project. She also performed and collaborated with Jody Oberfelder & Company, Alethea Adsitt & Company, Alberto Denis, Paul Singh, and others. Gina performed with the Metropolitan Opera at Lincoln Center, was featured as a principle dancer in the Off-Broadway production of Thin Line directed by Derek Mitchell, and has been commissioned nationally as a guest choreographer.

Gina studied at Jacob's Pillow, American Dance Festival, and holds a BFA in dance from Adelphi University. She has had the fortune to train and work with such dance legends as Carmen Delavallade, Gelsey Kirkland, James Truitte, Rebecca Wright, David Parsons, Sean Curran, and Marlies Yearby.

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For more information:
Gina Bashour
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