

Monday, June 11, 2018

ALT-SEX: Non-heteronormative Male Dancer/Performer Needed

Company: Feng Jiang

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Scott Shaw

Feng Jiang is looking for one Non-heteronormative (Gay, bisexual, queer, pansexual and more) or heterosexual males dancers/performers that are friendly and open to the topics for the future performance work and project "Alt-Sex."

Feng's works are mostly intimate and personal, also non-heteronormative. He is now creating a somatic practice "Sex and Love," which is to examine human sexuality and sexual energy in non-traditional sexual/sensual exploration, using touch, contact improvisation, imagination, body-mind connection activities to explore sexuality/sensuality.

The new work is about the confinement in most human sexual behaviors, limited sexual/sensual imagination and exploration of human bodies. Also how pornography is usually misleading and fixating people's sexual/sensual possibilities and growth.

The dancer/performer and Feng will gather and do one or a few sessions of the practice "Sex and Love" and see where it can lead to in terms of future collaboration. He is looking for dancers/performers who are open to exploring these issues, interested in human sexuality/sensuality and comfortable with intimate interaction.

Past work reference "Eastern Body Diary"

https://youtu.be/ZHrf3t_hQog

Please email him or find him on Facebook if interested for more information.

Feng Jiang

fengjiang.mine@gmail.com

Feng Jiang is a gender non-conforming and multi-disciplinary performance artist working across-genres in street styles, contemporary dance, and theatre as an actor and singer. He is also a writer, radio show host, freelance model, film maker and Performance Studies scholar. He attained his B.A. in English and Chinese literature from National Taiwan University in 2016, and received a 2015 R.O.C. Government Fellowship to study and research dance abroad. Recently, he received "Grants for 20-40 Year Old Writers" from Ministry of Culture in Taiwan.

Since August 2016, he has resided in Brooklyn, New York. He is currently pursuing an M.F.A. degree in Performance and Performance Studies at Pratt Institute and is a social media intern at Movement Research. His solo performance work titled, Eastern Body Diary has been the vehicle for several important performances including Itinerant Performance Art Festival, Movement Research at the Judson Church, "Thinking Its Presence" conference hosted by the University of Arizona, and the Exponential Festival. In Taiwan, he has worked with emerging choreographers ShioFen Li and KoYang Chang, and has performed at the National Theater and Concert Hall, NTU Center for the Arts, Nadou Theatre, amongst other venues.

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For more information:

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