

Sunday, June 10, 2018

CHOP SHOP: Bodies of Work - Call for Choreography

Company: CHOP SHOP: Bodies of Work
Location: Seattle, WA

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Courtney Mazeika + Marlie Couto perform at CHOP SHOP 2018.

CHOP SHOP: Bodies of Work 2019 - Call for Choreography

WHO: Individual artists and dance companies working in contemporary dance and based in the U.S. or Canada

WHAT: CHOP SHOP: Bodies of Work, a contemporary dance festival

WHEN: February 16 & 17, 2019

WHERE: Meydenbauer Center Theatre, Bellevue, WA, USA

DEADLINE FOR APPLICATION: 11:59 PM (PDT), Wednesday, July 18, 2018

CHOP SHOP: Bodies of Work is seeking U.S. or Canada based individual artists and dance companies with contemporary dance work to be presented at the 2019 festival (February 16 & 17, 2019), alongside master classes and a free community outreach program. Approximately eight individual artists and/or dance companies will be selected and their work will be presented in both festival performances (Saturday evening and Sunday matinee). In addition to participating in the festival performances, artists have the opportunity to offer a master class for intermediate/advanced level dancers, lead free and open to all community dance classes and lectures, participate in a lecture/demonstration on the art of choreography, engage directly with audiences through post-show Q&A sessions, and network with fellow artists.

BACKGROUND

CHOP SHOP was founded in 2008 on the mission to forge deeper connections between artists and audiences, offer insight on contemporary dance and its creative process, and promote and share work that is accessible to both new and experienced dance viewers. Since its founding, CHOP SHOP has shared and championed the work of more than 350 individual artists from 59 dance companies, welcomed 850+ Experience Dance Program participants to free and open to all ages and abilities dance classes, and invited numerous dance students to engage directly with professional artists in 55+ master classes.

ELIGIBILITY & FEE

This call is open to all individual artists and dance companies working in contemporary dance and based in the U.S. or Canada. Works presented at CHOP SHOP must be 10 minutes or less in length. "Works in progress" are accepted and considered, but your video work sample should show at least 75% of the completed work. Works still in conceptual form will not be considered.

A modest performance stipend is paid to participating individual artists and dance companies. Artists offering master classes and/or community outreach classes receive an additional teaching stipend. While we encourage applications from beyond the Pacific Northwest, please be advised that the festival is unable to assist with travel, transportation, and/or accommodation costs.

APPLY

To learn more about CHOP SHOP and access the application form, please visit http://bit.ly/2019_chopshopcall.

