

Monday, June 4, 2018

The Public Theater (NYC) Seeks Black Female Identifying Dancers for a New Play

Company: The Public Theater
Location: New York, NY
Compensation: \$783.00/week

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The Public Theater is seeking three Black female-identifying dancers of all ages and body types to portray Spirit Dancers in our upcoming production of EVE'S SONG, a new play by Patricia Ione Lloyd. Jo Bonney is directing and Stefanie Batten Bland is choreographing. Please see below for more details.

SPIRIT DANCERS: Three Black female-identifying Dancers of all ages and body types who are the spirits of murdered Black women and girls both in the present day and through history. We are especially looking for performers with an openness and ability to tell story through movement and/or who are experienced with physical theater. These roles require fluidity between naturalistic, abstract and stylized performance. Embodying materials or objects, as well as emerging in and out of them. The Spirit Dancers communicate primarily through movement with the possibility of vocalizations and/or short segments of spoken text.

SPIRIT 1: Black. 20-30's

SPIRIT 2: Black. 50's+

SPIRIT 3: Black: Trans woman. Any age.

TO APPLY: Please send your headshot, resume/CV, and any pertinent video footage (if readily available) to EvesSongCasting@publictheater.org. Auditions will be held in New York City on June 13 and 14. All applicants must be able to identify as NY local hires.

PROJECT DETAILS:

EVE'S SONG

The Public Theater / LuEsther Hall

Written by Patricia Ione Lloyd

Directed by Jo Bonney

Choreographed by Stefanie Batten Bland

Casting by Jordan Thaler and Heidi Griffiths

ALL DANCERS MUST BE ABLE TO IDENTIFY AS NY LOCAL HIRES

Auditions in NYC: 6/13/18 & 6/14/18

1st Rehearsal: 9/17/18

1st Performance: 10/22/18

Closing: 12/2/18

Possible Extension: 12/9/18

Off-Broadway CC Contract: \$783.00/week

STORYLINE: Lauren is desperate for a girlfriend. Mark is desperate not to be a nerd. Deborah is desperate for her kids to talk to her at the dinner table. On the surface they are a pretty typical family. It would all be remarkably normal if it wasn't for the fact that their house is possessed by the restless spirits of some long ago and some recently dead women.

APPLICATION DEADLINE: Friday, June 8, 2018

The Public Theater
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For more information:
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