

Friday, July 27, 2018

Ballet Hispánico - Teaching Artists

Company: Ballet Hispánico
Location: New York, NY

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Position Description

Ballet Hispánico's Community Arts Partnerships (CAP) is currently accepting applications for teaching artists who are versed in flamenco, Afro-Caribbean, or Latin American dance forms (folkloric, traditional, or social) to collaborate with school residencies, workshops, and master classes we offer for K-12 students, educators, dance audiences, senior centers, and public events.

Our unique program celebrates Latino and Hispanic heritage through dance, exploring the integration of art and culture into lifetime learning opportunities for further discovery.

Our faculty is comprised of personable dance teachers who add versatility to our program with their expertise in dance forms that represent NYC's multicultural diversity.

In addition to promoting authenticity in the dance genres they focus on, our teachers create fun lessons that break down learning goals, making them accessible to children in an easy to understand, child-friendly structured manner, honoring the NYC Blue Print for Dance Education.

Our CAP lesson plans include balanced class progressions applying sound dance training and pedagogy principles, fomenting creative exploration, providing sociocultural contextual references, connecting academic areas with dance through curriculum integration projects, and choreographic performances presented at the end of school residencies.

Ballet Hispánico teaching artists possess:

- Dance and pedagogy studies from accredited institutions (Certification or College degree)
- Evidence of exemplary teaching practices and sound methodology in creating progressive lesson plans
- Experience teaching in K-12 public school settings and neighborhood centers, creating an accessible program that facilitates learning for all, including participants with special needs, applying strategies for alternative participation
- A teaching vocation that embraces equity and diversity
- Positive and efficient classroom management tools
- Personable and engaging interpersonal skills, with approachable and empathetic rapport
- Affinity with Ballet Hispánico's mission, as well as familiarity with our repertory and community programs
- A proactive disposition towards teamwork with our BH organization and our community partners
- Prompt administrative responsiveness in organizational communication, planning, and deliverables

How to Apply

E-mail Gabriela Estrada, Community Arts Partnerships Education Manager (gestrada@ballethispanico.org). Indicate in the subject heading: "CAP Teaching Artist Inquiry – Your Name."

Please attach the following:

- Cover letter expressing why you would like to collaborate with us, clarifying the specific dance forms you are most experienced in (flamenco, Afro-Caribbean dance, or Latin American folkloric, traditional or social dance), and indicating if you already have obtained its NYC fingerprint verification requirement.
- Resume (preferably as one document in pdf)
- Statement of teaching philosophy referring to experience teaching dance in public schools
- Schedule availability to teach classes during the academic year 2018-2019

No phone calls or follow up, please.

Applications are accepted on a rolling basis.

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For more information:
Gabriela Estrada
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