

Thursday, July 12, 2018

## Master Class/Audition for choreographers (ECS 2019)

Company: Mare Nostrum Elements  
Compensation: Stipend

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Photo Gisella Sorrentino/Gaze Photography - Ch. Patrick O'Brien

THE MASTER CLASS/AUDITION, IS SOLD OUT, we are not able to accommodate anyone applicants, sorry for the inconvenience.

[Mare Nostrum Elements](#) is seeking choreographers for the sixth edition of the EMERGING CHOREOGRAPHER SERIES presented in partnership with [LaGuardia Performing Arts Center-CUNY](#).

### MASTER CLASS/AUDITION

DATE: SUNDAY July 22nd, 2018

TIME: 2:30pm - 5:30pm

LOCATION: Peridance Capezio Center

ADDRESS: 126 East 13th Street, New York, NY 10003

Pre-registration highly suggested

**\*\*[REGISTER NOW!!!](#)\*\***

The workshop/audition is based on MNE's signature method The Wave Within. You will not need to prepare any choreographed material or bring dancers.

ECS is a one-of-a-kind FREE choreography mentorship program aimed at providing choreographers with tools to create, develop and premiere a new work. Selected participants will receive space grants, logistical support, marketing and advertising material, professional lighting and technical support, and production advice. Participants will work directly with MNE's artistic director Nicola Iervasi (Martha Graham Dance Ensemble), and in-house director Kevin Albert (Boston Conservatory) and fellow participants in order to expand their choreographic ideas, and broaden their professional network and understanding of the industry. Their works will premiere at LaGuardia Performing Arts Center on Feb. 25 & 26, 2019.

Emerging or aspiring choreographers of all ages are welcome!!!

All dance styles and fusions, including but not limited to Ballet, Modern, Contemporary, Jazz, Musical Theater, Latin/Ballroom, Hip Hop/Street Dance, African and Ethnic Dance will be equally considered.

The audition will follow the structure of MNE signature method The Wave Within and will be conducted in an interactive manner, no need to bring a pre-existing work or own dancers.

Pre-registration highly recommended.

### PROGRAM DETAILS:

- > 8-week rehearsals: January 3 – Feb 23, 2019
- > 2 performances at LPAC: Feb. 25 & 26, 2019
- > Weekly meetings with MNE's directors and fellow choreographers
- > UP TO 50 HOURS of FREE rehearsal space
- > Production element consultations with professionals in the field
- > Stipend to cover basic expenses (dancers, costumes, props etc)
- > 1 informal showing with panel of professionals for feedback and advice
- > Opportunities for future commissions, festival participations and more

For more information and/or questions please email [ecs@mnelements.org](mailto:ecs@mnelements.org) or visit our website [www.mnelements.org](http://www.mnelements.org)

Please check

[ECS 2019 Guidelines and commitment](#) for more details.

PLEASE FILL the [ECS 2019 Application](#), it will allow us to better evaluate your audition and project.

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Mare Nostrum Elements  
646-528-4797  
[www.mnelements.org](http://www.mnelements.org)

For more information:  
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